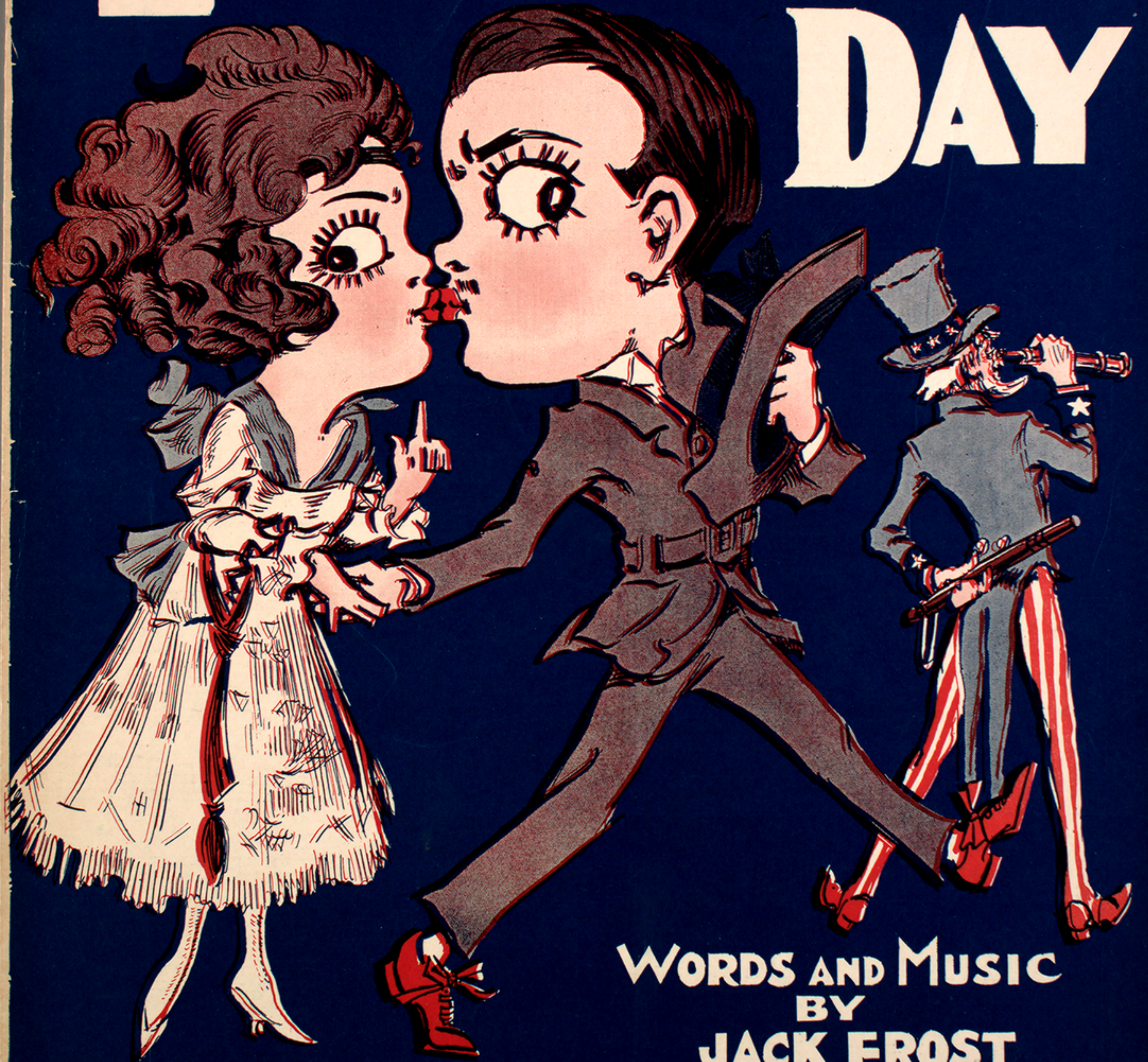
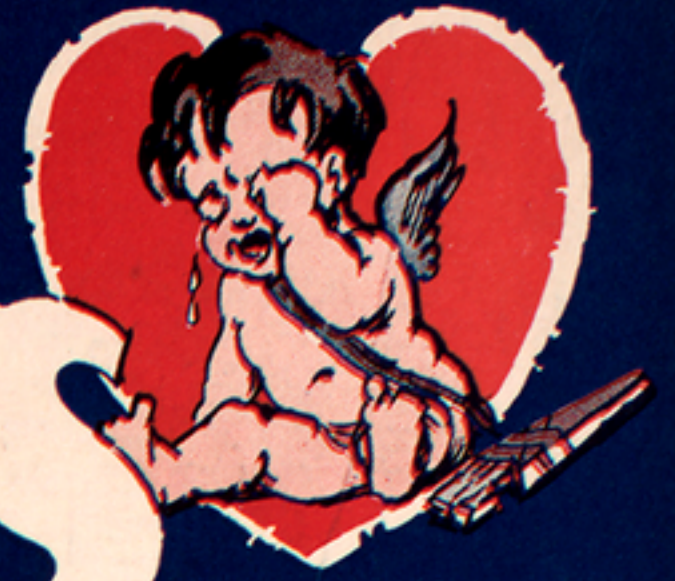


# When it comes to a **LOVINGLESS** **DAY**



**WORDS AND MUSIC**  
**BY**  
**JACK FROST**

**Frank K. Root & Co.**  
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# When It Comes To A LOVINGLESS DAY.

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By JACK FROST  
Vamp

Allegretto.

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. Dynamics include *fz* and *mf*. The key signature has one sharp (F#).

Years a - go a man named Sherman said that war was-well! I'd tell you, but I nev-er talk that  
 Sher-man said a whole lot when he said that war was-well! The place where Kaiser Wilhelm soon will

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part continues with a steady bass line and chords. Dynamics include *mp*.

way; He'd find out that those words he spoke were far from be-ing an-y joke If  
 go; 'Twas said be-fore the war be-gan, and Sher-man was a mar-ried man, So

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a steady bass line and chords. Dynamics include *mp*.

he could see our trou-bles here to - day. Now each day that comes, I guess, is  
 you'll ad-mit that Sher-man ought to know. Now if I must do with-out the

The third line of the song continues the vocal melody and piano accompaniment. The piano part features a steady bass line and chords. Dynamics include *mp*.

some-thing or - oth - er-less Be-cause of that war 'cross the sea, But will I find I'm miss-  
 things that Im cra - zy 'bout, Then I will be read - y for war, And I'll fight for my lov-

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part features a steady bass line and chords. Dynamics include *mp*.



- in' all my hug-gin' and kiss - in'? Gee! that's what is trou - - blin' me.  
 - in' and my sweet tur-tle - dov - in' Till I get them both back once more.

CHORUS

For Tues-days are meat - less and Wednesdays are wheat - less, My home it is heat - - less, my

bed it is sheet - less; Now I don't care if all the bars are treat-less, Or if

I must ev-en sleep - or eat less. I live in sor - row, in fear of to-mor - row, I'm

wor-ried till my hair is gray; For what will I do if they spring something new,

And it comes to a lov - ing - less day? For day? *D.S.*