

The Bromo-Seltzer

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FULL MUSIC SIZE - WITH PIANO & ORGAN ACCOMPANIMENT.

See The STIEFF PIANO at World's Exposition, CHICAGO, 1893. Department of Liberal Arts.

Are Magnificent When Played on a STIEFF PIANO. Warerooms: Baltimore, Md.

SELECTIONS:

- Afterwards.
- "Anna Song," from opera of "Nanon."
- Annie Laurie.
- Auld Lang Syne.
- Bonnie Laddie, Highland Laddie, }
Oh, Hush Thee, My Baby.
- "Brother's Lullaby," as sung in "Fritz."
- By the Sad Sea Waves.
- Comin' Thro' the Rye.
- Comrades.
- Dear Little Shamrock.
- Flee as a Bird.
- Golden Harvest, from Opera of "La Cigale."
- Hi-Tid-ley-Hi-Ti.
- Home, Sweet Home.
- I Dreamt I Dwelt In Marble Halls.
- In the Gloaming.
- I've Worked Eight Hours This Day.
- Landward Watch.
- Last Night (Sehnsucht).
- Last Rose of Summer.
- List to Me, Mother Dear, from Opera of
Let Me Dream Again. ["La Cigale."]
- Lost Cord.
- Love's Old Sweet Song.
- "Lullaby" from the Opera of "Erminie."
- Maid of the Mill.
- Mary and John.
- Murphy's Head.
- Nancy Lee.
- Only To-Night.
- Our Jack's Come Home To-day.
- Playmates.
- Queen of My Heart.
- Robin Adair.
- Rocked in the Cradle of the Deep.
- Sailing.
- Sweethearts and Wives.
- Take Back the Heart.
- Ta-ra-ra Boom-de-ay.
- The Bashful Suitor, from Opera of "La Cigale."
- The Difference in the Morning.
- The Garden of Sleep.
- The Heart Bowed Down.
- The Old Arm Chair.
- The Old Sexton.
- Then You'll Remember Me.
- Then You Wink the Other Eye.
- Thine Eyes so Blue and Tender.
- 'Tis Not True.
- 'Twixt Love and Duty.
- Warrior Bold.
- When the Swallows Homeward Fly.
- Whistle and Wait for Katie.

THE Golden Harvester.

Words by GILBERT à BECKETT. Music by E. AUDRAN.

WHO could enjoy the melodious warble of Patti, or the enchanting strains from one of Gottschalk's productions, while suffering from a "splitting" Nervous Headache? Then, "will it not be sweet to remember" that the popular "Nerve Lullaby" BROMO-SELTZER cures all Headaches in Twenty Minutes?

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EMERSON DRUG CO., BALTIMORE, MD.

THE GOLDEN HARVESTER.

Words by GILBERT à BECKETT.

Music by E. AUDRAN.

Allegro moderato.

CHARLOTTE.

Voice.

1. In days of..... yore the in - sect world had speech,
2. And this is..... why I think, my hus - band dear,

Piano.

pp

Detailed description: This system contains the first two lines of the song. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a *pp* dynamic marking. There are triplet markings (a '3' over a group of notes) in both the voice and piano parts.

The sto - ry's true, though you may not be - lieve it, And ev - - 'ry
I see bright days, that seem with joy to greet..... us, Our lit - - tle

rit.

rit.

Detailed description: This system contains the third and fourth lines of the song. The voice part continues on the same staff. The piano accompaniment continues on two staves. A *rit.* (ritardando) marking is placed above the voice staff and below the piano staff. The piano part features a *rit.* marking with a wedge-shaped hairpin indicating a deceleration.

..... gold - - en word the world to teach, Each age has cher - ish'd
..... bark to - geth - er we will steer, What ev - er storms, or

Detailed description: This system contains the fifth and sixth lines of the song. The voice part continues on the same staff. The piano accompaniment continues on two staves. There are triplet markings (a '3' over a group of notes) in both the voice and piano parts.

rall. *a tempo.*

eag - er to be - lieve it, The lit - tle ant creeps by up - on her hon - est
winds, or waves, may meet us, For as the ant creeps by up - on her hon - est

way, And trot-ting gent - ly on thus chants her sim - ple lay. Work! work!
way, So fol - low her shall I, and chant her sim - ple lay.

..... a brave heart keep - ing..... 'Tis thus gold har-vest you'll be reap - - - ing.

rit.

1 *rall.* 2