

AT THE PROHIBITION BALL

NOVELTY SONG



WORDS BY
ALEX GERBER
MUSIC BY
ABNER SILVER

Writers of "UP IN MABEL'S ROOM."
"THEY MAY BE OLD BUT
THEY WANT TO BE LOVED" Etc.



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At The Prohibition Ball

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Brightly (*Not too fast*)

The first system of the piano accompaniment features a treble and bass clef. The treble clef part begins with a series of chords and eighth notes, while the bass clef part provides a steady accompaniment with chords and eighth notes. Dynamics include *f* (forte) and *ffz* (fortissimo zingando). A *Vamp* section is indicated with a double bar line and *mf* (mezzo-forte) dynamic.

There will be, there will be quite a na - tion - al af - fair; Wait and see, wait and
 You'll be there, you'll be there, don't you o - ver look the date; And pre - pare, and pre -

The vocal line is written in a single staff with lyrics. The piano accompaniment continues with chords and eighth notes. Dynamics include *p* (piano).

see, ev - 'ry - bod - y will be there! — All the folks will come from ev - 'ry state,
 pare to be there to cel - e - brate! — Eat a lot of fish, I'll tell you why,

The vocal line continues with lyrics. The piano accompaniment features a triplet in the bass clef part. Dynamics include *p* (piano).

Ev - 'ry - where they'll con - gre - gate, It will be the night be - fore the Pro - hi - bi - tion Law! —
 That's the time you should feel dry, You know it's the night be - fore the Pro - hi - bi - tion Law! —

The vocal line continues with lyrics. The piano accompaniment features a triplet in the bass clef part. Dynamics include *p* (piano).

REFRAIN

We'll be at the Pro - hi - bi - tion Ball, — There we'll mix with

The vocal line continues with lyrics. The piano accompaniment features a triplet in the bass clef part. Dynamics include *p-f* (piano-forte).

Mis-ter Al-co-hol; _____ Folks will pay their last re-spects to

High-balls and to Horse-'s Necks; The Gin we got from the Land of Cot-ton, Will be gone but

not for-got-ten. Then we'll say fare-well to old Cham-pagne, _____

We may nev-er taste a drop a-gain; _____ It's gon-na

take till earl-y morn — To say Good-bye to Bar-ley-corn, _____ We'll cel-e-brate at the

1. Pro-hi-bi-tion Ball! _____ 2. Ball! _____