

THE LITTLE SIGN IS STILL ABOVE THE DOOR.

Comic Song
and Chorus

Sung with Great Success by
JOHNSON AND GENTRY,
The Celebrated Vocalists and Comedians.

Written and Composed by

Chas. H. Johnson



NEW-YORK:
PUBLISHED BY M. WITMARK & SONS, 51 WEST 28TH STREET.

Copyright 1890 by M. Witmark & Sons.

THE LITTLE SIGN IS STILL ABOVE THE DOOR.

Words & Music

by CHAS. H. JOHNSON.

Moderato.

p

I'm an own-er of a gin-mill It's the best one in the ward I
 Sure I thought the fight was o-ver but I found out my mis-take A

sell the finest whiskey ale and beer It is there they meet their chums from the
 P'lice man with a lad-der up did climb I ran up stairs and raised the window and I

rich to the poor old bums they drink un - til they walk home on their
hit him with an axe down he fell and in I pulled the

ear sign The neighbor - hood is ve - ry tough as for
I took it down stairs in the store and I

fight you'll see, e - nough The neighbors are complaining more and
nailed it to the floor Then twelve police with clubs marched in in

more line Faith they tried to break my licence and they
And an - oth - er fight be - gan than I

sent a police-man to take my name of guilt from over the door He
 heard the pa-trol ring I swore Id lose my life to save the sign. Once

CHORUS.

tried to take the sign from o-ver the door Such a
 more I hung the sign up o-ver the door Then they

fight up-on my word you ne-ver saw I
 threw a rope a-round it to make sure They

hit him and I kicked him I held him while I bit him I
 pulled but what a joke My wife - she cut the rope They

knocked him down and with him swept the floor The
 all fell down and two rolled in the sewer The

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The lyrics are: "knocked him down and with him swept the floor The all fell down and two rolled in the sewer The". The piano part includes a fortissimo (ff) dynamic marking.

lit - tle sign is still a bove the door And that
 lit - tle sign is still a bove the door I was

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "lit - tle sign is still a bove the door And that lit - tle sign is still a bove the door I was". The piano part includes a pianissimo (pp) dynamic marking.

Policeman will ne-ver look for more They took him to his station he'll
 fined just ten and costsbut I'm not sore There were clubs and bottles broken And

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "Policeman will ne-ver look for more They took him to his station he'll fined just ten and costsbut I'm not sore There were clubs and bottles broken And".

have a nice Va-ca-tion * The lit - tle sign is still a -bove the door. D.C.
 several heads cracked open The lit - tle sign is still a -bove the door

The fourth system of music concludes the piece. The lyrics are: "have a nice Va-ca-tion * The lit - tle sign is still a -bove the door. D.C. several heads cracked open The lit - tle sign is still a -bove the door". The piano part includes a Da Capo (D.C.) marking.