

A. B. Stackpole

PAPA, DON'T

New Temperance Song.

STAY LATE.

SONG AND CHORUS,

BY

L. E. HICKS,

AUTHOR OF

Beautiful Girl of My Dreams. Found Dead in the Snow.
Gliding on the Ice at Central Park, &c.



ROCHESTER:

Published by Joseph P. Shaw, 43 State St.

NEW YORK,
W. A. POND & CO.
WM. HALL & SONS.

BOSTON,
O. DITSON & CO.
G. D. RUSSELL & CO.

PHILADELPHIA,
G. ANDRE & CO.
LEE & WALKER.

Entered according to Act of Congress A.D. 1869, by JOS. P. SHAW, in the Clerk's Office of the Northern District of New York.

PAPA, DON'T STAY LATE.

NEW TEMPERANCE SONG AND CHORUS.



NOTE. This touching little Song was suggested to the writer while in a Western city. It was a cold winter night in December, a little girl of ten years, cold, and thinly clad, came into a bar-room and commenced pleading to her papa to come home, saying, "Mother is sick, and wants to see you ere she dies."



Words by Frank Dumont.

Music by L. E. Hicks.

Piano.

3. Who are these strange men who so ter - ri - bly glare At me, Fa - ther, for en - ter - ing this

1. Dear Fa - ther, come with me, Oh how the wind blows, So cold grows the night, And see how it

2. Our home is so cheerless, and lone-some are we, Un - cared for and hun - gry, Mo - ther and

lair, Leave them, dear pa - pa, or it will break my heart, Come home to dear moth-er, for we will not

snows, My Moth-er is sick and in mis - er - y lies, She may be - fore morning be home in the
me, We've watched for your com - ing un - til it grew late, Dear Moth-er is fail - ing and I must not

part, Don't cry, pa - pa, be good as you were, It is not too late, pa - pa, it will please

skies, Oh pa - pa don't drink a - ny more to-night, I'm sure that I love you, please do what is
wait, Oh pa - pa come with me, don't drink a - ny more, Mother will bless you from the shining

her; Kiss dear mother good bye, for sure - ly she'll wait To bless you, dear pa - pa, oh don't stay late.

right; Dear pa-pa, come home, and I'll wait at the gate; For poor mother's sake, pa - pa, don't stay late.
shore; Remem - ber her words, she said she would wait To see you dear pa - pa, oh don't stay late.

Chorus.

AIR.

Don't stay, pa - pa, Come home while you may, Poor

ALTO.

Don't stay, pa - pa, Come home while you may, Poor

TENOR.

Don't stay, pa - pa, Come home while you may, Poor

BASS.

Don't stay, pa - pa, Come home while you may, Poor

PIANO.

moth - er'll not live to the dawn of day, She

moth - er'll not live to the dawn of day, She

moth - er'll not live to the dawn of day, She

is call - - ing for you, And anx - ious she'll wait, She

is call - - ing for you, And anx - ious she'll wait, She

is call - - ing for you, And anx - ious she'll wait, She

The first system consists of three vocal staves (Soprano, Alto, Tenor) and one bass staff. Each staff contains a line of music with lyrics underneath. The lyrics are: "is call - - ing for you, And anx - ious she'll wait, She". The music is in a key with one sharp (F#) and a common time signature.

The piano accompaniment for the first system is shown in two staves: a treble clef staff and a bass clef staff. The music features chords and melodic lines that support the vocal parts. The treble staff has some complex chordal textures, while the bass staff provides a steady harmonic foundation.

sent me to ask you, Please don't stay late.

sent me to ask you, Please don't stay late.

sent me to ask you, Please don't stay late.

The second system consists of three vocal staves (Soprano, Alto, Tenor) and one bass staff. Each staff contains a line of music with lyrics underneath. The lyrics are: "sent me to ask you, Please don't stay late.". The music continues in the same key and time signature as the first system.

The piano accompaniment for the second system is shown in two staves: a treble clef staff and a bass clef staff. The music continues from the first system, featuring similar chordal and melodic patterns. The bass staff has a prominent melodic line that moves upwards.