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The Popular Ballad,

THE BASHFUL GIRL



AS SUNG WITH ENTHUSIASTIC APPLAUSE.

BY MISS PAULINE MARKHAM

WRITTEN & ARRANGED BY

LAUNCE LENNOX.

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THE BASHFUL GIRL.

WRITTEN AND ARR BY LAUNCE LENNOX.

Allegretto con Vivacita.

The piano introduction consists of two staves in G major and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

1. I'm a stu-pid bash-ful thing, How I ti-ty-ti-ty- ti-ty-trem-ble,

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes slurs and dynamic markings.

See-ing, just to hear me sing, Such a mul-ti-tude as-sem-ble!

The second line of the song continues the vocal melody and piano accompaniment. A forte (f) dynamic marking is present above the vocal line.

O pray dont! Or I wont Sing a note if an-y body look at me!

The third line of the song concludes the vocal melody and piano accompaniment. It includes the performance directions *a piacere.* and *col canto.*

a tempo.

con velocita.

How I quake how I shake, Ver-i-ly timid-i-ty's a dreadful thing!

con velocita.

2. Gen-tle-men I chance to meet Make me, ninny_ninny_ninny_nervous,
 3. If I on-ly had a friend Like a bibby_bibby_bibby_brother,

And I nev-er walk the street, With-out say-ing "Heav'n preserve us!"
Tell-ing me my faults to mend, And this sil-ly shy-ness smother,

a piacere.

How they stare! I de-clare I at once get red as an-y pe-o-ny
If I can Find a man, Who be-lieves in love that is pla-ton-i-cal,

col canto.

a tempo. *con velocita.* **DAL SECONDO FOR 3rd VERSE.** **LAST TIME.**

Look so meek, That they speak, Ver-i-ly timid-i-ty's a dread-ful thing.
I might get Cour-age yet, Ver-i-ly timid-i-ty's a dread-ful thing.

con velocita. **D.S.** **FINE.**