

CHAMPAGNE CHARLIE



COMIC SONG

For Champagne Charlie is my name, Champagne Charlie is my name,
Good for any game to-night, my boys! Good for any game to-night, my boys!

GALOP, ★5

MUSIC BY
Alfred Lee.

BOSTON:

Champagne Charlie is my name, Champagne Charlie is my name,
Good for any game to-night, my boys, who'll come and join me in a spree?

SONG, ★5

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CHAMPAGNE CHARLIE WAS HIS NAME.

Written by H. J. WHYMARK.

Composed by ALFRED LEE.

ALLEGRO.

PIANO.

The piano introduction is in 2/4 time, marked ALLEGRO. It begins with a treble clef staff and a bass clef staff. The treble staff starts with a forte (f) dynamic and features a series of eighth and sixteenth notes, creating a lively melody. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a crescendo (Cres.) leading to a final forte (ff) chord.

3. He pro - mis'd me, of times a score, That he the pledge would take; But

1. Some time a - go, I had a beau, And Char - lie was his name; A

2. One mo - ment still he could n't rest; He'd pass whole nights and days In

act - ed just like ma - ny more, And soon his word did break. Yes,

smart young fel - low, fond of show, Who wish'd my hand to claim; But

drink - ing Ma - dam Cli - quot's best, And smo - king "Hen - ry Clay's:" Then

if for one half - day com - plete From drink he *could* ab - stain, He'd
 from my feet I spurn'd the "swell," As I will now ex - plain: — Al -
 when to bed he'd home-ward go, With wild dis - or - der'd brain, He'd

go and "re - so - lu - tion" treat To his re - ver'd Cham - pagne! *CHORUS.*
 - though he liked me ve - ry well, He bet - ter lov'd Cham-pagne! For
 lay it to his stu - dies, though I knew 'twas to Cham-pagne!

Champagne Charlie was his name, Champagne Charlie was his name,

Al - ways kick-ing up a fright-ful noise, Al - ways kick-ing up a fright-ful noise,

Champagne Charlie was his name, Champagne Charlie was his name,

The first system of the musical score features a vocal melody and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include a piano (*p*) marking at the start and triplet markings over the vocal line.

Kick - ing up a noise at night, boys, and al - ways ready for a spree.

The second system continues the melody and accompaniment. It includes a forte (*ff*) dynamic marking and a piano (*p*) marking. The piano part features a descending bass line and a more active treble part.

The third system concludes the musical score on this page. It features a crescendo (*Cres.*) and a forte (*ff*) dynamic marking. The piano accompaniment has a steady eighth-note bass line.

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He was an Artist, in his way,
 Drew Herons, Cranes, and Storks;
 Yet for all that he pass'd the day
 In simply drawing corks.
 Tho' he'd a *palette* for his *paints*,
 To use it he'd not deign,
 Because he'd like some other "saints"
 A *palate* for *Champagne*!
 Champagne Charlie, &c.

5

His cash did quickly disappear,
 Which did not well suit me,
 For Champagne's dear — had he drank beer,
 Things different now would be;
 I might have been his slave for life,
 But now 'tis all in vain:
 For how can he require a wife,
 When *wedded* to — Champagne!
 Champagne Charlie, &c.