

IT IS FOR LOVE.



The popular Song

As sung by **MISS J. M. DAVENPORT**, in the character of

LYSISCA in the play of **VALERIA**.

Music composed by

THOS COMER.

Pr. 25 cts. net.

J. H. Bufford's lith. Boston.

BOSTON.

Published by **GEO. P. REED & CO.** 17 Tremont Row.

Entered according to act of Congress in the year 1852 by Geo. P. Reed & Co. in the Clerk's office of the District Court of Massachusetts.

W. MORTON
NASHVILLE
TENN.

"IT IS FOR LOVE THAT WE ARE PLACED ON EARTH"

Composed expressly for Miss Davenport .

by T. Comer .

ALLEGRETTO NON TROPPO .

VOICE .

PIANO .

It..... is for
love..... that we re placed on earth..... Wreathe then the cup..... with

laurels and with roses. There's but one.... hap.....pi.....

cres. *sva.....*

.....ness..... of heav'nly birth..... That..... Love..... dis.....closes. Leave

sva..... *loco* *p* *p* *ff*

we the old of Wealth..... To count.... the.... worth..... Jove to his Thunder.

p *p*

Ve...nus yields us ro.....ses, ro.....ses, ro.....ses. There's but

p *rall?* *animato.* *sva.....* *rall?*

one hap-pi-ness of , heav'n-ly birth..... That.....

Sva *loco.*

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in a minor key, marked with a piano (*p*) dynamic. The piano accompaniment consists of chords and moving lines in both hands, with a piano (*p*) dynamic. The lyrics are: "one hap-pi-ness of , heav'n-ly birth..... That.....". There are performance markings *Sva* (Sustained) and *loco.* (Locomotor) above the piano part.

Love dis...clo..ses

The second system continues the musical score. The vocal line has a few notes before a long rest. The piano accompaniment is more active, with dynamic markings *p* and *ff* (fortissimo). The lyrics are: "Love dis...clo..ses".

Grim

The third system shows the vocal line with a few notes and a dynamic marking *p*. The piano accompaniment features *sf* (sforzando) markings. The lyrics are: "Grim".

death.... will.... come.... a debt thats due.. from Earth..... Light rest the

The fourth system concludes the page. The vocal line has several notes, and the piano accompaniment continues with a *p* dynamic. The lyrics are: "death.... will.... come.... a debt thats due.. from Earth..... Light rest the".

turf..... Where wea ried love re.. po...ses.....

rall.^o animato.

tempo. There's but
8va.....

rall.^o *f* animato.

one.... hap... pi.....ness of heavn'ly birth, That.....

8va..... loco

Love..... re..poses.

p *ff* *f*

sf *sf* *ff*