

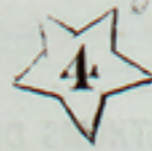
To my friend N.S. Harwood, Boston, Mass.

# FROM HOME

Song and Chorus



WORDS by A.G. CHASE



MUSIC by C.F. SHATTUCK

- Author of
- "Meet me gentle bright eyed Bessie" 30¢
  - "Have ye seen a little Lizzie" 30¢
  - "Sunlight of my life is shaded" 35¢
  - "A Hundred fathoms deep" 50¢
  - "Oh, Mary darling, come to me" 30¢
  - "I Feel - I'm growing wuld guide wise" 40¢
  - "Lettie moore or Good bye at the collage door" 40¢
  - "Blue eyed daisy Bell" 40¢

TOLEDO, O.

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(Trade Mark.)

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# "I'VE RECEIVED A SWEET LETTER FROM HOME."

## SONG AND CHORUS.

Words by A. G. CHASE.

Music by C. F. SHATTUCK.

PIANO.

*Allegretto.*

*mf*

*p*

2. Though distant from loved ones in

1. My heart dawns with light and is

3. My heart now is hap - py, and

*f*

*Con brioso.*

*p*

climes far a - way, It should be my lot long to roam,.... . Kind

beam - ing with joy, My thoughts are now hap - py and free,..... Good

bright - ly doth burn, My grief and my sor - row is gone,.... . There's

thoughts will go back o'er the wild bounding wave, To ma - ny sweet fa - ces at home..... I

news I've received from that cot-tage so dear, My home far a - way o'er the sea..... Dear  
noth-ing to cheer a lone heart that is sad, So much as a let - ter from home..... They

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

know they are wait - ing and look-ing for me, All anx-ious that back I should come,.... So I'll

friends of my youth wish re - membered to be, They're well, and they wait me to come..... Their  
say that they ev - er are thinking of me, And pray - ing that soon I will come,.... I'll

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The piano accompaniment includes a *dolce.* marking under the first few measures of the right hand.

tell them to-night when that day it shall be, As I an - swer their let - ter from home.... My

blessings and love they have all sent to me, In that sweet lit - tle let - ter from home.... My  
tell them to-night when the an-swer I write, That the ab - sent one's com - ing back home. My

The third system concludes the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The piano accompaniment includes a *Rall.* marking under the final few measures of the right hand.

CHORUS. *Ad lib.*

SOPRANO.

heart it is thrilling with joyous delight, My grief and my sorrow is gone,..... There's

ALTO.

TENOR.

BASS.

heart it is thrilling with joyous delight, My grief and my sorrow is gone,..... There's

PIANO.

nought in this wide world to cheer a lone heart, So much as a let - ter from home.....

from home.

nought in this wide world to cheer a lone heart, So much as a let - ter from home.

*mf*