

Matilie, or the Maid of the Mill.

50th Edition.

only Correct Copy.



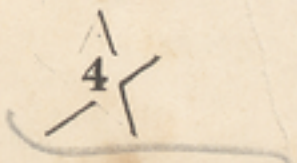
Entered according to Act of Congress in the year 1859 by W. G. Peters & Sons in the Clerk's Office of the District Court of the Southern District of Ohio.

Arranged by

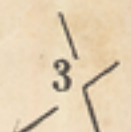
W. G. PETERS.

Published by J. L. PETERS & BRO, St. Louis.

Piano.



Guitar



NATALIE, THE MAID OF THE MILL.

Bohemian Melody.

Arranged by W. C. Peters.

ROWING TIME.

The piano introduction is in 2/4 time and consists of two systems. The first system starts with a forte (*ff*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system begins with a piano (*p*) dynamic and continues the rhythmic accompaniment with a melodic line in the right hand.

The second system of the piano introduction continues with a mezzo-forte (*mf*) dynamic. It features a more active melodic line in the right hand and a steady accompaniment in the left hand, ending with a final chord.

Down the stream, as chee - - - ri - ly, Be - - - - - side the mill we row ;

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Down the stream, as chee - - - ri - ly, Be - - - - - side the mill we row ;". The piano accompaniment consists of chords and rhythmic patterns that support the vocal line.

Where the e - - chos mer - - - ri - ly, Their play - ful cho - rus throw.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Where the e - - chos mer - - - ri - ly, Their play - ful cho - rus throw." The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

Down the stream, as chee - - ri-ly, Be - - side the hill we row; Where the e - - chos

mer - - - ri - ly, Their play - - ful cho - - rus throw, Tra, la, la, la, la, la, la, la, la,

pp

Sva

loco.

la la la la la la la Tra, la la la la la la la la la la

f

la la la la la la la la la..

To the pret - - ty Na - - - - ta - lie, A pass - - ing draught we fill

Sweet - ly, sings she there, Where tic, tac, tic, tac, goes the mill

Tic, tac, tic, tac, goes the mill, tic tac goes the mill. La la

la la la la la la la, La la la la la la la la la.

When we call, Oh! rea - - di - ly, She an - swers us a - - gain, And stops the wheel, right

stea - - di - ly, To hear our homeward strain; When we call, Oh! rea - - di - ly, She

an - swers us a - - gain, And stops the wheel, right stea - - di - ly, To hear our homeward

strain. Tra la la la la la la la la la la la la la la la la Tra la la la la

la la la la la la la la La, la la la la la la la..

Par-ting then, re - -gret - tingly, we twine the dark'ning hill, With "pret-ty maid a - - -dieu"! And

Tic, tac, tic, tac, goes the mill, tic tac tic tao goes the mill, tic tac goes the

mill, La la la la la la la la la la la la la la la..