

**OUR BOYS**  
 BALLAD  
 WORDS BY G. D. STUART ESQ.



Not according to act of Congress in the year 1855 by Horace Waters in the Clerk's office of the District Court of the Southern Dist of NY

MUSIC COMPOSED AND DEDICATED TO THE  
**LADIES OF AMERICA**  
 BY  
**THOMAS BAKER**



"OUR BOYS" BY THE SAME AUTHOR.

J. H. Bufford's Lith.

BOSTON  
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# 66 OUR GIRLS: 99

Written by C. D. STUART.

Composed by THOMAS BAKER.

*LIVELY.*

*p* *cres:* *p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include piano (*p*) and crescendo (*cres:*).

Our Girls they are pretty, and gentle, and witty As

*ritard.* *tempo.* *p*

The first line of the song features a vocal melody and piano accompaniment. The tempo is marked *ritard.* (ritardando) and then *tempo.* (tempo). The piano part includes a dynamic marking of *p* (piano).

a...ny the world ever knew; Talk not about Spanish, Cir...cassian and Danish, Or

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a steady accompaniment with chords and single notes.

*rallent.*

Greeks 'neath their summer skies blue — But give me our Las...ses, As

*rall:* *mf* *ad libitum.*

The third line of the song features a vocal melody and piano accompaniment. The tempo is marked *rallent.* (rallentando). The piano part includes dynamic markings of *rall:* (rallentando), *mf* (mezzo-forte), and *ad libitum.* (ad libitum).

fresh as the grass is, When sprinkled with ro-ses and dew..... Our

*p* *rallent.* *f*

Girls they are pretty and gentle and witty As a-ny the world ev-er knew.

*p* *tempo.* *rall:*

CHORUS.\*

pretty, wit-ty gen-tle and pret-ty As a...ny the world ev-er knew; Our  
witty, gentle and pretty As a...ny the world ev-er knew;  
As a...ny the world ev-er knew;  
gentle and pretty As a...ny the world ev-er knew; ev-er

*p* *p* *p*

\* The Chorus can either be sung or left out.

Girls they are pretty gen...tle and wit...ty As a...ny the world ev...er

Girls they are pretty As a...ny the world ev...er

*p* *rallent.* gen...tle and wit...ty As a...ny the world ev...er

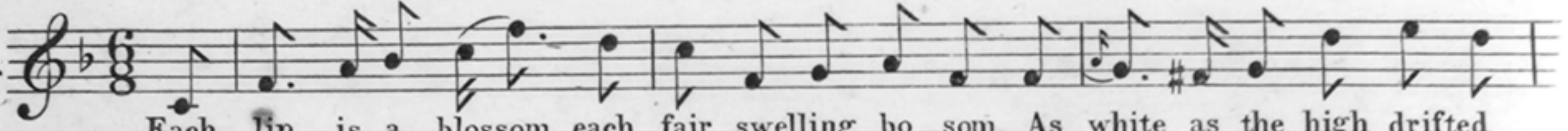
knew. *p* gen...tle and wit...ty As a...ny the world ev...er

knew.....

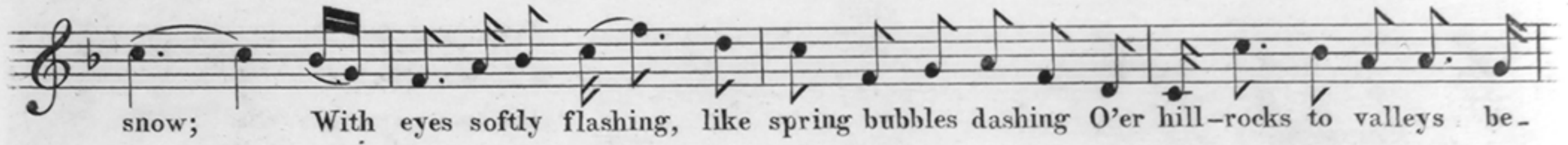
knew. *pp* ev...er knew.

knew. *pp* ev...er knew.

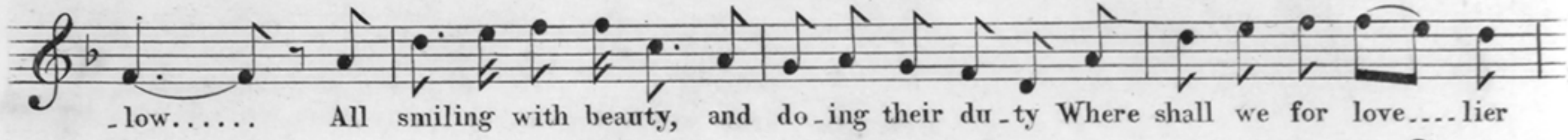
knew. *pp* ev...er knew.

2nd Verse. 

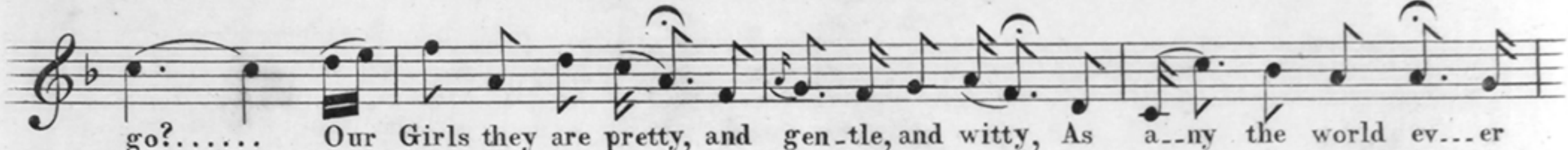
Each lip is a blossom, each fair swelling bosom, As white as the high drifted



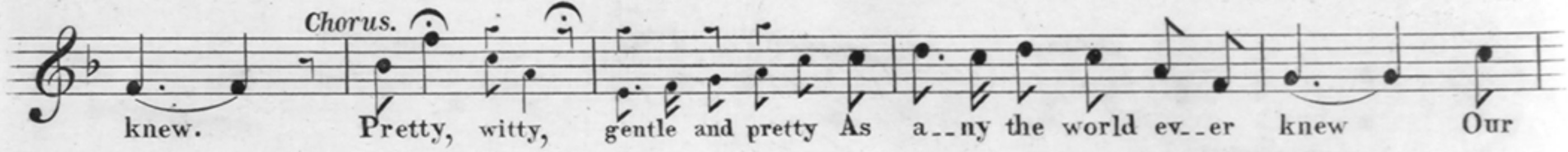
snow; With eyes softly flashing, like spring bubbles dashing O'er hill-rocks to valleys be-



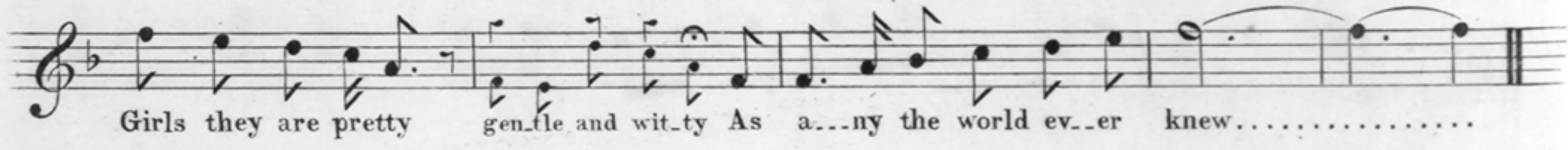
-low..... All smiling with beauty, and doing their duty Where shall we for love....lier



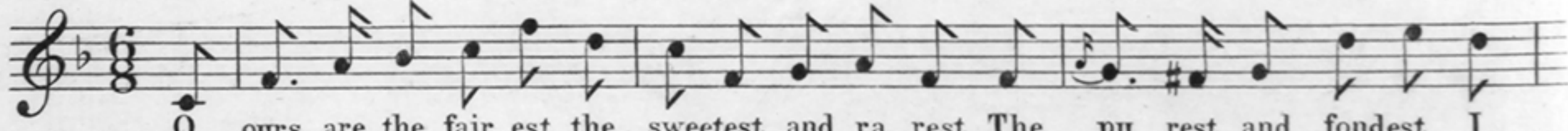
go?..... Our Girls they are pretty, and gentle, and witty, As a...ny the world ev...er

*Chorus.* 

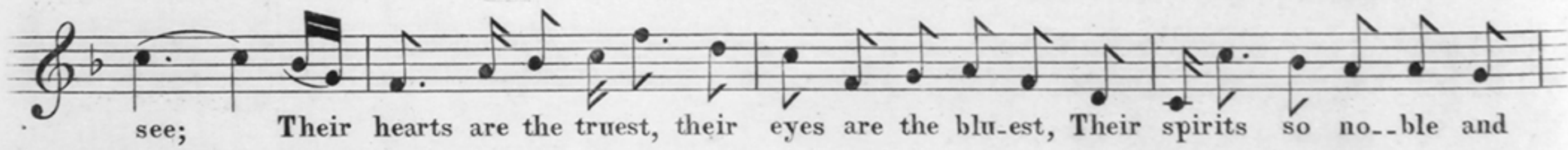
knew. Pretty, witty, gentle and pretty As a...ny the world ev...er knew Our



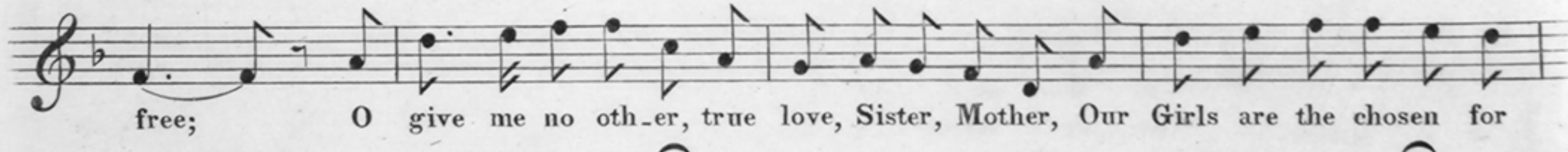
Girls they are pretty gentle and witty As a...ny the world ev...er knew.....

3rd Verse. 

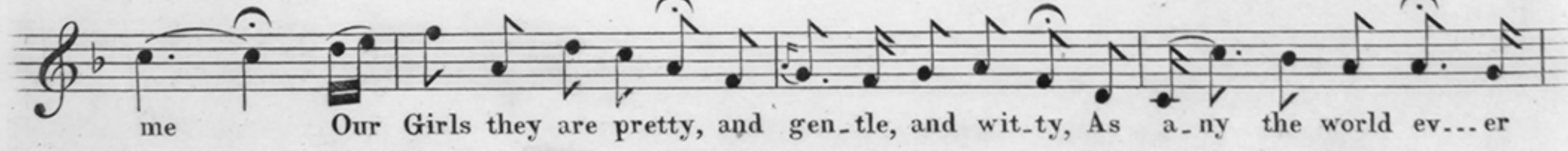
O ours are the fair-est the sweetest and ra-rest The pu-rest and fondest I



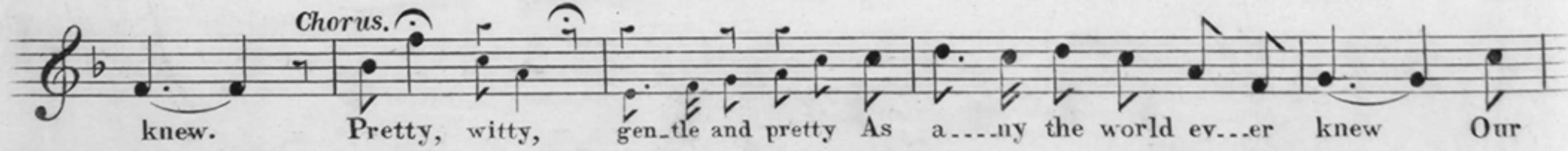
see; Their hearts are the truest, their eyes are the blu-est, Their spirits so no-ble and



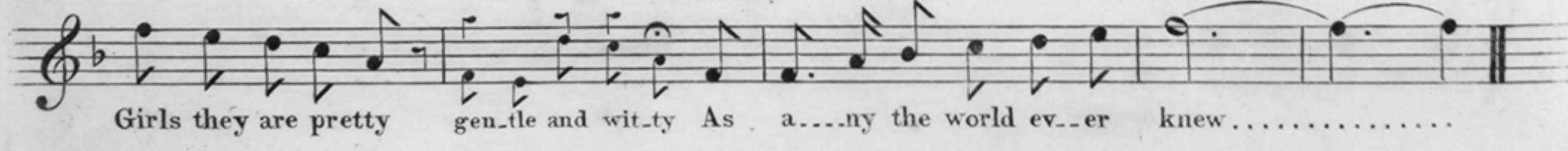
free; O give me no oth-er, true love, Sister, Mother, Our Girls are the chosen for



me Our Girls they are pretty, and gentle, and witty, As a...ny the world ev...er

*Chorus.* 

knew. Pretty, witty, gentle and pretty As a...ny the world ev...er knew Our



Girls they are pretty gentle and witty As a...ny the world ev...er knew.....