

Village Belle.

CAPRICES

BY W. AINSLEY.



BISING & GERLACH, LITH., CINCINNATI.

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V I L L A G E B E L L E .

C A P R I C E .

Composed by

W. Ainsley.

MODERATO

The first system of music is in 4/4 time and features a moderate tempo. The right hand begins with a series of sixteenth-note triplets, marked with a forte (f) dynamic and a pedaling instruction. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a final chord marked with an asterisk.

The second system continues the piece, maintaining the triplet patterns in the right hand and the accompaniment in the left. It includes several pedaling instructions and dynamic markings, ending with a final chord marked with an asterisk.

The third system continues the musical development, featuring similar triplet figures and accompaniment. It concludes with a final chord marked with an asterisk.

8va

The fourth system begins with an 8va (octave up) marking above the treble clef. It continues the triplet patterns and accompaniment, ending with a final chord marked with an asterisk.

8va

The fifth system continues with the 8va marking. It features the characteristic triplet figures and accompaniment, concluding with a final chord marked with an asterisk.

8va

The sixth and final system of the piece continues the 8va marking. It concludes with a final chord marked with an asterisk.

marcato.

The musical score consists of eight systems of grand staff notation. Each system includes a treble clef and a bass clef. The music is written in a minor key, indicated by three flats in the key signature. The tempo/mood is marked as 'marcato.' at the beginning. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. Slurs are used to group notes across measures. Dynamic markings include 'p' (piano) and 'f' (forte). Pedal points are indicated by 'Ped.' and an asterisk (*). Octave shifts are marked with '8va'. The score is divided into measures by vertical bar lines.

8va

Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. *

8va

Ped. * Ped. *

Ped. *ff* * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. *

Ped. *ff* *ff* *ff* *ff* * FINE.

52--5

8va

Ped. Ped.

Ped. dolce. Ped. Ped. Ped.

Ped. Ped. Ped.

8va

Ped. *Ped. *Ped. Ped. Ped.

8va

Ped. Ped.

8va

Ped. Ped.

Ped. Ped. Ped. Ped.