

WHEN THOU WERT TRUE.



THE WORDS BY **F.W.THOMAS, ESQ** THE MUSIC BY **JOHN H.HEWITT**, INSCRIBED TO  
**MRS ROBERT TYLER.**

*Thayer & Co<sup>s</sup> Lith. Boston.*

*Price 50 cts.*

NEW-YORK.

Published by **JAMES L.HEWITT, & CO** 239 Broadway.

and by **FIRTH & HALL** 1 Franklin Sq.

*Entered according to act of Congress in the year 1843 by James L. Hewitt & Co. in the clerk's office of the Southern District of New York.*

**GOLDAT  
WEIFISCHERS**

W H E N T H O U W E R T T R U E .

John H. Hewitt.

MODERATO  
CON  
ANIMA.

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The tempo is marked 'MODERATO' and the mood 'CON ANIMA'. The dynamic is 'mf'.

A single vocal staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, lyrical style.

When thou wert true, when thou wert true, My heart did thy---- impression take, As do the

*p*

The piano accompaniment for the first phrase, consisting of two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a similar accompaniment with some chordal textures. The dynamic is 'p'.

A single vocal staff with a treble clef and a key signature of one sharp (F#). The melody continues from the previous phrase.

depths, where skies are blue, Of some wood-girt----- and quiet lake The image

*mf*

The piano accompaniment for the second phrase, consisting of two staves. The right hand features a more active melodic line with slurs, while the left hand continues with a steady accompaniment. The dynamic is 'mf'.

A single vocal staff with a treble clef and a key signature of one sharp (F#). The melody continues with a slight change in phrasing.

of----- the moon, that gives----- The calmness in---- whose light she lives, The image

The piano accompaniment for the third phrase, consisting of two staves. The right hand has a melodic line with some grace notes, and the left hand provides a consistent accompaniment. The piece concludes with a final chord.

of----- the moon, that gives----- The calmness in----- whose light she lives.

*f*

But

*f*

when doubts came, my troubled breast, Was like that lake when rude winds blow; Her image

there though still im-press'd, Beams bro---kenly in ebb and flow, Until the

*Smorzando.*

storm obscures her light, And reigns the e-----bon visag'd night. Until the

storm---- obscures her light, And reigns the e-----bon visag'd night.

A--

gain that changing moon shall shine, When storms are o'er within the lake, Which,

*Rall.*

like that wayward heart of thine, Can a----ny other image take; Mine, graven

*p* *Colla voce.*

like----- memorial stone, Is now a me-----mo-ry a-lone; Mine, graven

like----- memorial stone, Is now a me-----mo-ry a-lone.

*mf*

*f*