

WANT TO BE



Somebody's Darling.

BACKLASH

BY

MACY

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184 WOODWARD AVE.

DETROIT



I WANT TO BE SOMEBODY'S DARLING.

SONG.

Words and Music by MACY.

The first system of music features a vocal line on a single staff with a treble clef and a 6/8 time signature. The vocal line begins with a whole rest, followed by a half note 'I' at the end of the system. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part starts with a half note chord, followed by a series of eighth notes in the right hand and chords in the left hand.

want to be some-bo-dy's darling, I'm tired of liv-ing a-lone, I

The second system continues the vocal line with the lyrics "want to be some-bo-dy's darling, I'm tired of liv-ing a-lone, I". The piano accompaniment continues with a similar rhythmic pattern of eighth notes and chords.

sigh for a dear lit-tle kingdom To be queen upon some-bo-dy's throne,

The third system continues the vocal line with the lyrics "sigh for a dear lit-tle kingdom To be queen upon some-bo-dy's throne,". The piano accompaniment continues with the same rhythmic pattern.

Sweet are the flow-ers in spring time, Bright is the dew on the rose, But 'tis

sweet-er to be some-one's dar-ling Than a poor girl whom no-bo-dy knows.

Want to be some-bo-dys darling In a home by the sea gir-dled shore Where
want to be some-bo-dys darling Be-fore I am a-ged and grey I'll

Want to be some-bo-dys darling In a home by the sea gir-dled shore Where
want to be some-bo-dys darling Be-fore I am a-ged and grey I'll

I shall be wait - ing for Charlie To meet me with smiles at the door And
start on life's jour - ney with some one, To help me a - long on the way, And

moth - er she scolds me for flirting you know, But what can a poor girl do For this
when I am wait - ing to bid you good bye, With a heart that is light and free You may

world would be noth - ing with - out the love Of a heart that is tender and true.
know that I'm some - bo - dys dar - - ling, Just rea - dy to sail o'er the sea!

I shall be wait - ing for Charlie To meet me with smiles at the door And
 start on life's jour - ney with some one, To help me a - long on the way, And

moth - er she scolds me for flirting you know, But what can a poor girl do For this
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