

THE LOVER'S LETTER BOX.



• COMPOSED BY

W. T. WRIGHTON.

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THE LOVER'S LETTER BOX.

Words by A. TRAIL Esq.

Music by W. T. WRIGHTON.

Vivace

Musical notation for the piano introduction, consisting of a treble and bass staff. The treble staff has a melodic line with some grace notes, and the bass staff provides a harmonic accompaniment. The tempo is marked 'Vivace'.

2^d No "Post - - man's knock" or ring - - ing bell, No

First system of the vocal and piano accompaniment. The vocal line (treble staff) begins with the lyrics "1st When birds are sing - ing in the trees, And". The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes.

1st When birds are sing - ing in the trees, And

maids..... to peep and see;

Dear Har - - ry knows this

Musical notation for the vocal line of the second system, corresponding to the lyrics "na - - - - ture's face is fair, Where wild flow'rs bring the".

na - - - - ture's face is fair,

Where wild flow'rs bring the

Piano accompaniment for the second system, continuing the rhythmic accompaniment for the vocal line.

re - - - ry well, He's sure to come to me;

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are: "re - - - ry well, He's sure to come to me;". The piano accompaniment consists of chords and single notes in both hands.

bu - - sy bees I of - - ten wan - - der there;

Young Cu - - - pid ev - er watches near The

To meet young Harry in the grove; But

The second system continues the vocal line and piano accompaniment. The lyrics are: "Young Cu - - - pid ev - er watches near The To meet young Harry in the grove; But". The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

lov - - - er's hol-low tree; He'll see me safe I've nought to

where..... can Harry be! I plac'd a letter to my

The third system continues the vocal line and piano accompaniment. The lyrics are: "lov - - - er's hol-low tree; He'll see me safe I've nought to where..... can Harry be! I plac'd a letter to my". The piano accompaniment continues with the same rhythmic structure.

fear,..... While Har - - ry's true to me:

love,..... In yon - der hollow tree;

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "fear,..... While Har - - ry's true to me: love,..... In yon - der hollow tree;". The piano accompaniment ends with a final chord in both hands.

Dear Har - - - ry's true to me; Dear

In yon - - der hol - low tree, In

cres.

p

Har - - - ry's true to me;

yon - - - der hollow tree, I

He'll see me safe, I've nought to fear, Dear

plac'd a let - ter to my love. In

Har - - ry's true to me.

yon - - der hol - - - low tree.

ff lr