



Please Mr. Mail-Man Bring Me A Letter



Words by Allie Toland Criss

Author of "My Little Ozark Queen." Vocal, 50 c

"Oh Tell Him That I Love Him Still." Vocal, 50 c

Music by M. W. BUTLER



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Please Mr. Mail-Man Bring Me A Letter.

SONG AND CHORUS.

Words by ALLIE TOLAND CRISS.

Music by M. W. BUTLER.

The piano introduction is written in 3/4 time. The right hand starts with a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include *mf* and *p*. Pedal marks are present throughout.

p

Please Mis - ter Mail - man bring me a let - ter,
 Please Mis - ter Mail - man bring me a let - ter,
 Please Mis - ter Mail - man bring me a let - ter,

The first vocal line is in 3/4 time, starting with a piano (*p*) dynamic. The piano accompaniment is in 3/4 time, featuring a simple harmonic accompaniment with a steady bass line. Pedal marks are used for phrasing.

ritard.

'Cause my..... Pa - pa's gone to..... sea;.....
 Don't you..... think it come to..... day?.....
 'Cause my..... Ma - ma cries all..... day;.....

The second vocal line continues the melody in 3/4 time, ending with a *ritard.* (ritardando) marking. The piano accompaniment provides a harmonic support, with a *ritard.* marking at the end of the piece. Pedal marks are used for phrasing.

a tempo

And he..... told me when he..... start - ed,
 'Cause my..... lit - tle broth - er..... Lau - rie,
 And it..... is so ver - y..... lone - ly,

Ped. a tempo

He would... sure - ly..... write to me.....
 Gets so..... ver - y..... tired of play.....
 Since my..... Pa - pa..... went a way.....

Ped.

He knows.... how to spell out..... Lot - tie,
 And he..... cries and cries for..... Pa - pa,
 Won't you..... look through all your..... let - ters,

Ped.

ritard.

And of..... course, L, dou ble..... E;
 He aint.... big like me you..... see;
 May be..... it got lost you..... see;

a tempo.

a tempo.

So you..... see I 'spect a..... let - ter,
 Wont you..... please to find a..... let - ter,
 Cause I..... sure - ly 'spect a..... let - ter,

One that..... says to..... "Lot - - - tie Lee."
 One that..... says to..... "Lot - - - tie Lee."
 One that..... says to..... "Lot - - - tie Lee."

C HORUS *m*

Dolce.

cres

Please Mis - ter Mail - man bring me a let.....ter,.....
 (Chorus after last verse.)
 Sad - ly the Mail - man looked through his let.....ters,.....

m Dolce.
Ped. *Ped.* *cres.* *Ped.* *Ped.*

p

One that..... says to "Lot - tie Lee."
 Not one..... said to "Lot - tie Lee."

Ped. *Ped.* *p* *Ped.*

m

cres.

That's my..... name you see and..... Pa - pa.....
 Well he..... knew that Lot - tie's..... Pa - pa.....

m *Ped.* *Ped.* *cres.* *Ped.* *Ped.*

Said that.... he would write to me.
 In the..... storm was lost at sea.

Ped. *Ped.* *Ped.*