

# Since DADDY'S been TAKEN AWAY.

POST OFFICE.



A Pathetic Ballad  
by  
**HOWARD**  
and  
**EMERSON**

and Maurice J. Steinberg.



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# Since Daddy's Been Taken Away.

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Words and Music by  
HOWARD & EMERSON.  
and  
MAURICE J. STEINBERG.

Moderato.

PIANO.

*f*

VOICE.

1. The of - fice was bu - sy 'twas near close of  
2. "Who sent you" the clerk asked in tones soft and

day and a good na-tured crowd stood in line,  
low as he thought of two tots of his own,

Wait - ing to mail to their friends far a - way,  
"Came by my - self" said the lad "Ma don't know, I

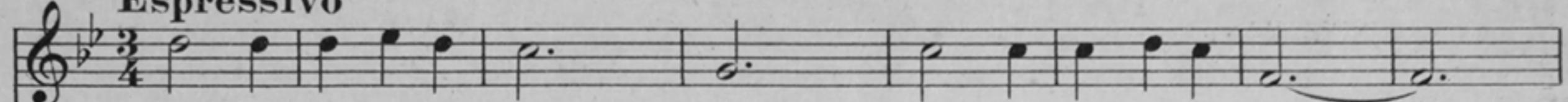
Tokens for gay Christ-mas time,  
left her at home all a - lone,  
To the clerk at the  
Since dad-dy's been

win-dow a lit - tle lad ran and the crowd wait-ing there, stepped a -  
tak-en our house don't seem bright and I nev - er see ma - ma dear

side. "What is yours" asked the clerk "now my bright lit - tle  
smile. So I thought if I sent dad a let - ter to -

rall. man," Then the tot in a sweet voice re - plied:  
night, He would come back to us for a while."

**CHORUS.**  
**Espressivo**



"Here's a letter to dad - - dy, He's in Heav-en you know, —

Musical score for the second line of the chorus, continuing the melodic line and harmonic progression from the first line. The piano part includes dynamic markings like 'mf' (mezzo-forte).

Take good care of it, please do, For I want to be sure it will go, — If

Musical score for the third line of the chorus, maintaining the established musical style. The piano part features sustained chords and rhythmic patterns.

dad - dy writes back an ans - wer send it with-out de - lay, — For

Musical score for the fourth line of the chorus, continuing the melodic and harmonic patterns. The piano part includes sustained chords and rhythmic patterns.

ma-ma and I are so lone-ly now, since daddy's been tak-en a way." —

Musical score for the fifth line of the chorus, concluding with a melodic flourish. The piano part includes dynamic markings like 'rall. e dim.' (rallentando and diminuendo).