

THE FEMALE AUCTIONEER,



(From a Photograph by E. & H. T. Anthony, New York.)

Starwood & Dixon, Imp. / Poland St. W.

Well here I am, and what of that, Methinks I hear you cry;
O! I am come, and that is pat, to see if you will buy,
A Female Auctioneer I stand, but not to sing for pelf,
For the only lot I've now on hand, is just to sell myself.

PARTLY WRITTEN & ALTERED BY

M^{RS} GENERAL TOM THUMB,

ARRANGED BY

G. R. CROMWELL.

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ALLEGRETTO.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is 'ALLEGRETTO.' and the dynamic marking is 'p'. The music features a rhythmic pattern of eighth and sixteenth notes in the treble, and chords in the bass.

The second system shows the piano accompaniment for the first vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a rhythmic pattern of eighth and sixteenth notes in the treble, and chords in the bass. The word 'Well' is written below the treble staff.

here I am, and what of that, Me_ thinks I hear you cry; O!

The third system shows the vocal line and piano accompaniment for the second vocal line. The vocal line is on a single treble clef staff with lyrics underneath. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a rhythmic pattern of eighth and sixteenth notes in the treble, and chords in the bass.

I am come, and that is pat, To see if you will

buy. A... fe... male auc... tion... eer I stand, But

not to sing for pelf, For the on... ly lot I've

now on hand, Is just to sell my... self. For I'm go... ing, I'm

col voce.

go - ing, Who bids, who bids for me, For I'm

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'go' followed by a quarter note 'ing', then a quarter rest, a quarter note 'Who', a quarter note 'bids', a quarter note 'who', a quarter note 'bids', a quarter note 'for', a quarter note 'me', a quarter rest, and finally a quarter note 'For' followed by a quarter note 'I'm'. The piano accompaniment consists of a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

go - - ing, go - - ing, Who bids, who bids for me.

The second system continues the vocal line with a half note 'go' followed by a quarter note 'ing', a quarter rest, a quarter note 'go', a quarter note 'ing', a quarter note 'Who', a quarter note 'bids', a quarter note 'who', a quarter note 'bids', a quarter note 'for', and a quarter note 'me'. The piano accompaniment continues with similar harmonic support, including a dynamic marking 'f' (forte) in the right hand.

The third system shows the piano accompaniment continuing. The vocal line is mostly silent, indicated by a whole rest in the vocal staff. The piano accompaniment features a more active melodic line in the right hand, consisting of eighth and sixteenth notes, while the left hand continues with a steady harmonic accompaniment.

The fourth system continues the piano accompaniment. The vocal line remains silent with a whole rest. The piano accompaniment features a more active melodic line in the right hand, consisting of eighth and sixteenth notes, while the left hand continues with a steady harmonic accompaniment.

2nd. Ye ba - chelors' my way toward you, Should not your thoughts mis -
 3rd. Tho' some may deem me pert, or so, They deal in i - - - dle

-lead; I've ne - - - ver yet been call'd a flirt, Or a coquette, in -
 strife, For where's the girl I'd like to know, Would not be - - - come a

-deed; My heart and hand I of - - - fer fair, And if you'll buy the
 wife? In - - - deed I real - ly think I should, In spite of all a - -

lot, I'll vow all dis - - - cord I will spare, If
 -larms, So ba - - - che - - - lers pray be so good? As

Hy - men ties the knot. For I'm go - - ing, I'm go - ing, Who
 take me to your arms For I'm go - - - ing, I'm go - ing, Who

bids, who bids for me? For I'm go - - ing, go - ing, Who
 bids, who bids for me? For I'm go - - - ing, go - - ing, go -

bids, who bids, for me.
 -ing, go - - - ing, and gone.