

Comie

GO AHEAD.

Songs



LADY JINKS.



OF THE FOOT DRAGOONS

CAPTAIN JINKS.



OF THE HORSE

MARINES.



FLYING TRAPEZE.



THE GRECIAN BEND.

Philadelphia. R. Wittig & Co. No 1021 CHESTNUT ST.

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THE FLYING TRAPEZE.

Written by GEO. LEYBOURNE.

Arranged by ALFRED LEE.

Tempo de Valse.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady accompaniment of eighth notes. The piece concludes with a crescendo (*cres*) leading to a fortissimo (*ff*) dynamic.

The vocal line begins with a piano (*p*) dynamic. The melody is in 3/4 time and consists of eighth and quarter notes.

1 Oh once I was happy but now I'm for-lorn, Like an old coat that is
2 This young man by name was "Sig-nor Bo-na Slang", Tall, big, and hand-some as

The piano accompaniment for the first part of the song is in 3/4 time, key of B-flat major. It features a piano (*p*) dynamic and consists of chords in the right hand and a simple bass line in the left hand.

The vocal line continues with a piano (*p*) dynamic. The melody is in 3/4 time and consists of eighth and quarter notes.

tat-terd and torn, Left on this wide world to fret and to mourn, Be-
well made as Chang, Where'er he ap-peared the hall loud-ly rang, With o-

The piano accompaniment for the second part of the song is in 3/4 time, key of B-flat major. It features a piano (*p*) dynamic and consists of chords in the right hand and a simple bass line in the left hand. The piece concludes with a crescendo (*cres*) leading to a fortissimo (*ff*) dynamic.

- tray'd by a maid in her teens; The girl that I lov'd she was
- va - tion from all peo - ple there; He'd smile from the bar on the

hand - some I tried all I knew, her to please, But I could not
peo - ple be - low, And one night he smiled on my love, She wink'd back at

rall

please her one quar - ter so well Like that man up - on the Tra - peze.
him and she shouted "Bra - vo"! As he hung by his nose up a - bove.

* Chorus a tempo .

Oh he'd fly through the air with the great - est of ease, A da - ring young
* She floats through the air with the great - est of ease, You'd think her a

* Chorus for last verse.

man on the fly - ing Tra-peze, His movements were gracefull all
 man on the fly - ing Tra-peze, She does all the work while

girls he could please, And my love he pur loind a way.
 he takes his ease, And thats what be-come of my love.

3

Her father and mother were both on my side,
 And very hard tried to make her my own bride;
 Her father he sigh'd and her mother she cried,
 To see her throw herself away;
 Twas all no avail she went there ev'ry night,
 And would throw him Boquets on the stage;
 Which caus'd him to meet her, how he ran me down,
 To tell you would take a whole page.

4

One night I as usual went to her dear home,
 Found there her father and mother alone;
 I asked for my love and soon they made known,
 To my horror that she'd run away;
 She'd pack'd up her box and elop'd in the night,
 With him with the greatest of ease;
 From two stories high he had lower'd her down,
 To the ground on his flying Trapeze!

5

Some months after this I went to a Hall,
 Was greatly surpris'd to see on the wall;
 A bill in red letters which did my heart gall,
 That she was appearing with him;
 He taught her gymnastics and dress'd her in tights,
 To help him to live at his ease;
 And made her assume a masculine name,
 And now she goes on the Trapeze!