

TO MY LITTLE SON
THREE YEARS OLD, SEPT 17TH 1862.

HARRY'S MUSIC BOX



ENTERED ACCORDING TO ACT OF CONG. IN THE YEAR 1862 BY FIRTH, POND & CO IN THE CLERK'S OFFICE OF THE DIST. COURT OF THE DIST. OF N.Y.

BAGATTELLE

LITH. BY SARGENT, MAJOR & KNAPP, 44 BROADWAY, N.Y.

COMPOSED FOR THE PIANO BY

GEORGE WILLIAM WARREN.



NEW YORK.

Published by FIRTH, POND & CO 547 Broadway.

BOSTON. O. DITSON & CO

PITTSBURGH. H. KLEBER & BRO.

CINCINNATI. C. Y. FONDA.

Harry's Music Box

(BY)
GEO. WM. WARREN.

Quasi Presto. (♩ = 120)

8 Harry winds it up

pp e sempre delicatiss:
Ped

8

Ped *

8

The tune begins.

8

5403

8

The first system of music consists of six measures. The right hand plays a sequence of eighth-note chords, while the left hand plays a similar sequence of eighth-note chords. A dotted line with the number 8 is positioned above the first measure.

8

The second system of music consists of six measures. The right hand continues with eighth-note chords, but includes triplets in measures 9 and 10. The left hand has a 'Ped' (pedal) marking in measure 8 and a '*' in measure 10. A dotted line with the number 8 is positioned above the first measure.

8

The third system of music consists of six measures. The right hand features triplets in measures 13, 14, and 15. The left hand continues with eighth-note chords. A dotted line with the number 8 is positioned above the first measure.

8

The fourth system of music consists of six measures. The right hand plays eighth-note chords, and the left hand plays eighth-note chords. A dotted line with the number 8 is positioned above the first measure.

8

The fifth system of music consists of six measures. The right hand includes triplets in measures 27 and 28. The left hand has a 'Ped' marking in measure 26 and a '*' in measure 28. A dotted line with the number 8 is positioned above the first measure.

The tune is done -

but begins again, like all Music boxes -

rall: a

poco a poco - and like wise runs down Good night, Harry.