

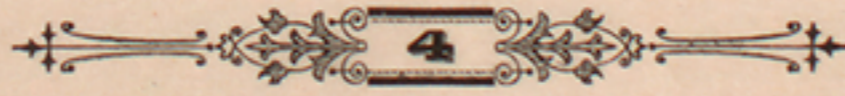
THE BEST SELLING SONG IN AMERICA.

WORDS BY  
**GEORGE COOPER,**

MUSIC BY  
**J. P. SKELLY,**

# BABY'S EMPTY CRADLE

Song and Chorus



NEW YORK :  
Published by R. A. SAALFIELD, 12 Bible House,  
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W. ORIN TASKER,  
DEALER IN  
PIANOS, ORGANS,  
AND SHEET MUSIC.  
212 HERRIMAN ST.



# "BABY'S EMPTY CRADLE!"

## BALLAD.

Words by GEORGE COOPER.

Music by J. P. SKELLY.

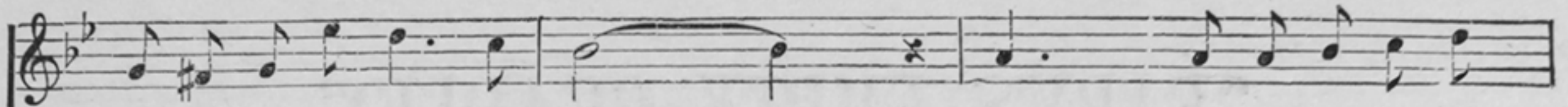
*Moderato.*

*p*

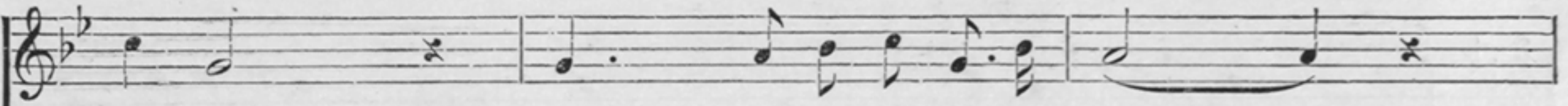
1 Ba - by's gone, the cra-dle's emp - ty! Home is sad and emp - ty  
2 Ba - by's gone, the cra-dle's emp - ty! Light and sunshine of our

now; Nev - er - more we'll hear her prat - tle,—  
heme! In the man-sions fair and gold - en

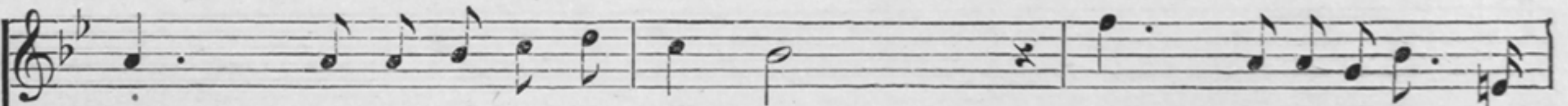
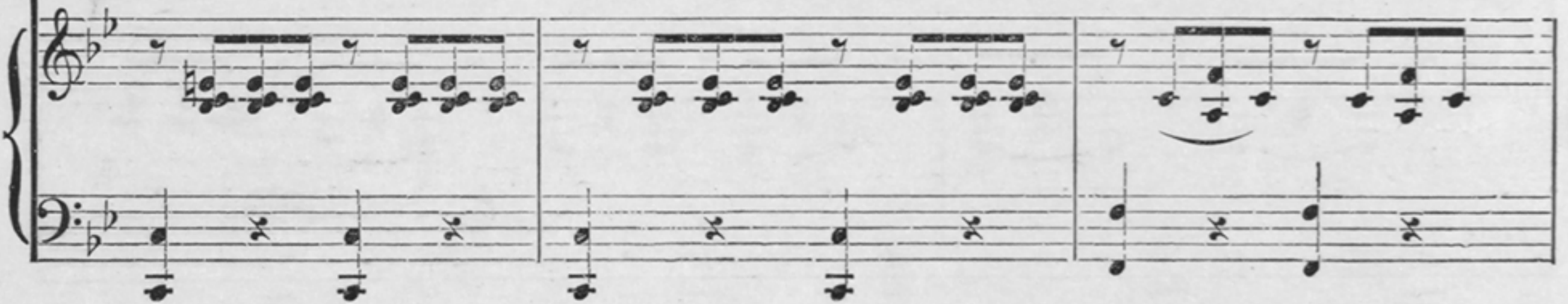




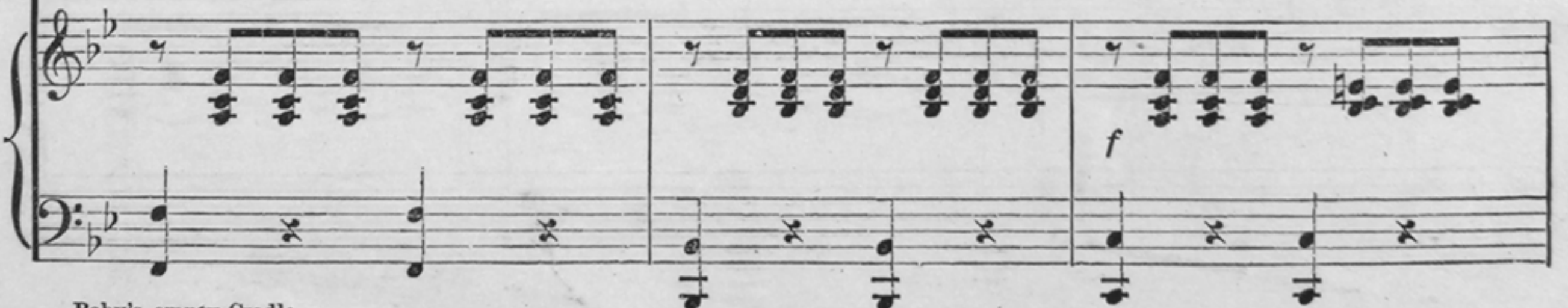
Kiss her fair and gen - tle brow. All her lit tle ways so  
Now her lit - tle foot - steps roam! There our dar - ling waits and



child - ish Now with sad - ness we re - call;  
watch - es, All the lov - ing ones to greet;



Ba - by's gone, the cra-dle's emp - ty! Sad - ly now the tear - drops  
Ba - by's gone, the cra-dle's emp - ty! Oh, the joy when we shall



Baby's empty Cradle.



fall! meet! } An - gels bore a - way our dar - ling,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a fermata over the words 'fall! meet!' followed by the lyrics 'An - gels bore a - way our dar - ling,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking 'p' (piano) is present in the second measure of the piano part.

Like a flow'r she blooms a - bove! Ba - by's gone, the cra-dle's

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Like a flow'r she blooms a - bove! Ba - by's gone, the cra-dle's'. The piano accompaniment continues with similar chordal textures. The system concludes with a fermata over the final notes of the vocal line.

{ emp - ty! Sad - ly now the tear - drops fall!  
 { emp - ty! Oh, the joy when we shall meet!

*rall.*

The third system features a vocal line with lyrics '{ emp - ty! Sad - ly now the tear - drops fall!' and '{ emp - ty! Oh, the joy when we shall meet!'. A 'rall.' (rallentando) marking is placed above the vocal line. The piano accompaniment includes a fermata over the final notes of the system.

*f*

The fourth system is primarily piano accompaniment, starting with a dynamic marking 'f' (forte). It features more complex chordal textures and melodic lines in both the right and left hands, concluding with a fermata.