

CLOSE THE DOOR SOFTLY, DEAR, Baby's Asleep.



Words by
Julius G. Holladay.

Music by
Frank Collins.

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NEW HAVEN CONN.

Published by **G.M. LOOMIS** Temple of Music.

BOSTON
WHITE, SMITH & CO.

NEW YORK.
W. A. POND & CO.

CLEVELAND
S. BRAINARD'S SONS.

DETROIT
ROE STEPHENS.

CHICAGO
LYON & HEALY.

SAN FRANCISCO
SHERMAN & HYDE.

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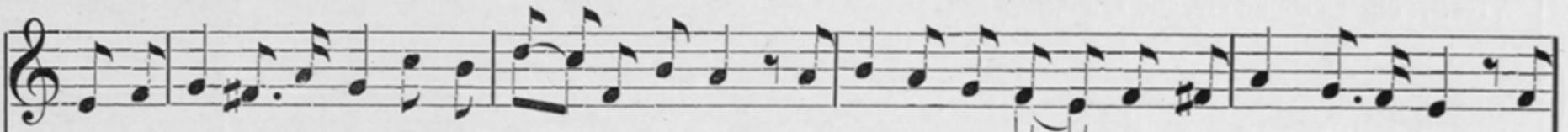
Music by FRANK COLLINS.

MODERATO.



p

The piano introduction consists of four measures. The right hand starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and moving lines, ending with a long note. The left hand starts with a bass clef and plays a steady eighth-note accompaniment.



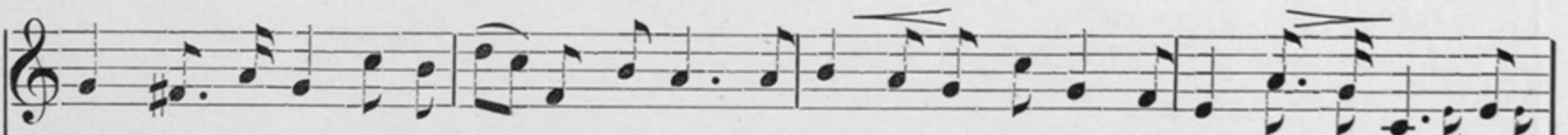
The vocal line is written on a single treble clef staff. It begins with a series of eighth and sixteenth notes, followed by a few quarter notes.

1. As I sat all a-lone, rocking ba-by in her crib— A dear lit-tle dar-ling! such a sweet lit-tle chub, With
2. When a-wake she's like sunshine All shad-ows de-part; Were she tak-en from us'twould sure break our hearts. Her



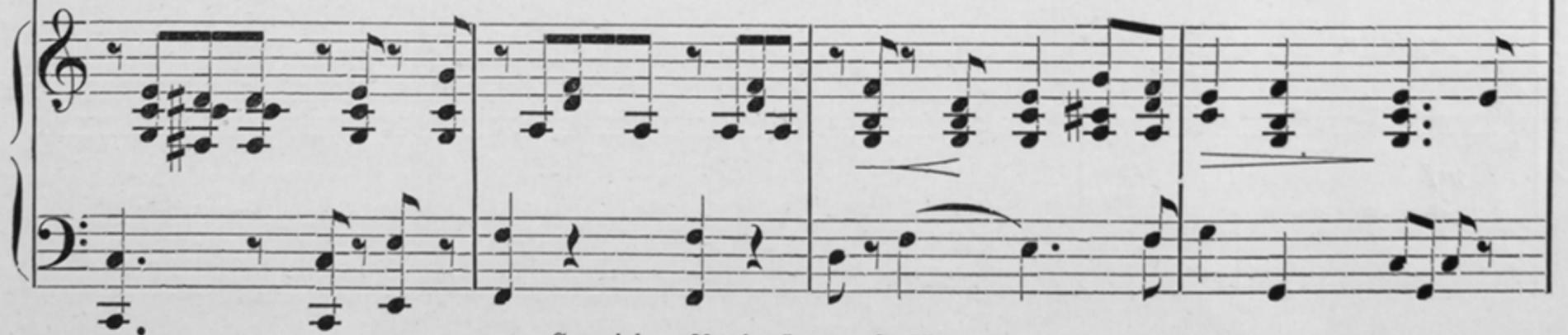
p

The piano accompaniment for the first vocal line consists of four measures. The right hand has a treble clef and plays chords and moving lines. The left hand has a bass clef and plays a steady eighth-note accompaniment.



The vocal line continues with a series of eighth and sixteenth notes, ending with a quarter note.

cheeks like the ros-es, and dim-ples so rare— I lov-ing-ly watch'd her with ten-der-est care. The
plump lit-tle form running all through the house—She sel-dom is qui-et, the cute lit-tle mouse. For the



The piano accompaniment for the second vocal line consists of four measures. The right hand has a treble clef and plays chords and moving lines. The left hand has a bass clef and plays a steady eighth-note accompaniment.

house was so lone-ly, not a sound was there heard, But the chirp and the rust'ling of our bright yel-low bird; Then the soft pit - ter pat - ter of her dear lit - tle feet Can be heard all day long, on - ly when she's a-sleep. Then she

door soft - ly o - pened, and up to my room Came pa - pa to see ba - by, who had slept since the noon. rests, oh, so sound - ly, and sometimes she smiles As if an - gels were talk - ing to our dear lit - tle child.

CHORUS.

mf
SOPRANO.*pp*

Close the door, soft - ly, dear; ba - by's a - sleep! Tread now with care, the si - lence to keep!

ALTO.

TENOR.

pp

Close the door, soft - ly, dear; ba - by's a - sleep! Tread now with care, the si - lence to keep!

BASS.

ACCOMP.

*mf**pp*

mf Look at these lit - tle hands, dim - pled and sweet; Look at her ro - sy tint - ed chub - by - chub feet; And the

mf Look at these lit - tle hands, dim - pled and sweet; Look at her ro - sy tint - ed chub - by - chub feet;

p And the

mf *p*

mf *rit.* sweet gold - en ring - lets which shad - ow her face—There's nothing, no, nothing that could e'er take her place!

mf *rit.* sweet gold - en ring - lets which shad - ow her face—There's nothing, no, nothing that could e'er take her place!

mf *rit.* There's nothing, no, nothing that could e'er take her place!

mf *rit.*

Close the door softly, dear, Baby's asleep.—3.