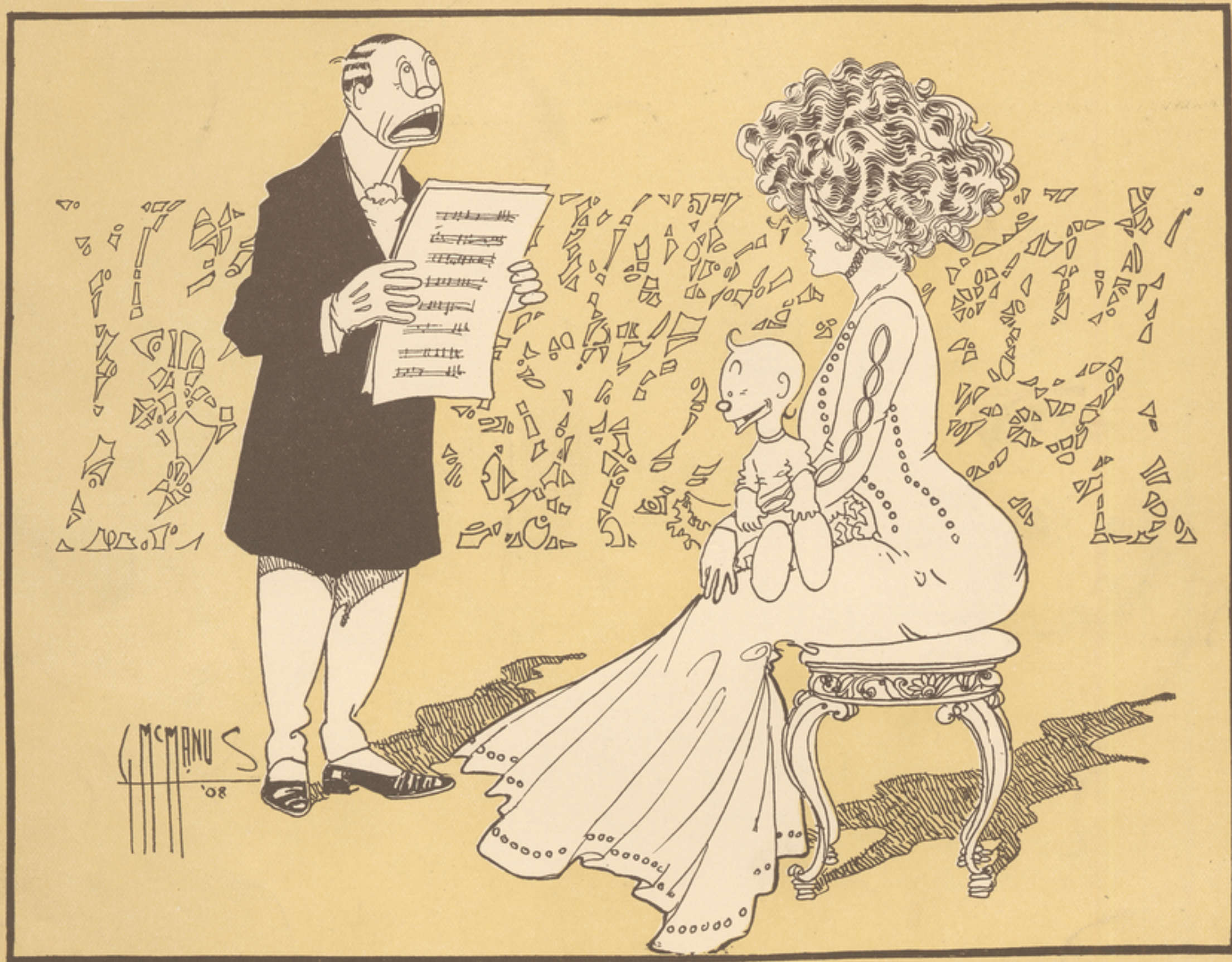


LEFFLER - BRATTON COMPANY
PRESENT

THE NEWLYWEDS AND THEIR BABY

A COMEDY WITH MUSIC
FOUNDED ON THE CARTOONS BY GEO. McMANUS
BY ARRANGEMENT WITH THE NEW YORK WORLD



BOOK
BY
AARON
HOFFMAN
AND
PAUL WEST

FATHER KEEPS ON DOING IT.....	50
ROCKING-HORSE DAYS.....	50
SLEEPY LAND.....	50
CAN'T YOU SEE I LOVE YOU?.....	50
LATEST SENSATION IN GIRLS. THE.....	50
BOOGIE BOO. THE.....	50
I ALWAYS KNOW MY OWN FRONT DOOR.....	50
NAPOLEON.....	50
LOVING TIME.....	50
BUBBLE AND THE BUTTERFLY. THE.....	50
EV'RY BABY IS A SWEET BOUQUET.....	50
GIRLS WHO WANT TO GO UPON THE STAGE.....	50
CLORINDA.....	50
SELECTION.....	1.00
SCORE.....	2.00
ADDED NUMBERS	
MR. JIGGERS.....	50
MY BLACK DOVE.....	50
Words by Paul West. Music by John W. Bratton.	
TEDDY, THE JUNGLE BOOGIE-MAN.....	50
Words and Music by Kenneth S. Clark.	
I'M SO SHY.....	50
Words by John Campbell. Music by Eugene J. Salzer.	

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LYRICS AND
MUSIC BY
A. SEYMOUR
BROWN,
NAT. D. AYER
AND
JOHN W. BRATTON

M. WITMARK & SONS

NEW YORK CHICAGO LONDON PARIS

2 Newleyweds.

4 6 2 1

Ev'ry Baby Is A Sweet Bouquet.

Words by
PAUL WEST.

Music by
JOHN W. BRATTON.

Moderato con espressione.

Piano. *mf*

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment starting with a treble clef staff containing a series of chords and a bass clef staff with a corresponding bass line. The music is in 4/4 time and the key signature has one sharp (F#).

In a sum-mer gar - den an - y po - sy grow,
When the sun is ris - ing in the morn-ing hours,

p grazioso.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a melodic line in the right hand and a bass line in the left hand. The lyrics are: "In a sum-mer gar - den an - y po - sy grow, When the sun is ris - ing in the morn-ing hours,". The piano part is marked *p grazioso*.

Mi - gnon - ette and vi - o - lets Lil - y white and rose,
Then the birds sing sweet - est, Call - ing to the flow - ers,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Mi - gnon - ette and vi - o - lets Lil - y white and rose, Then the birds sing sweet - est, Call - ing to the flow - ers,". The piano part continues with a similar accompaniment style.

M.W.&SONS 8571-4

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d'Exécution réservés pour
tous pays."

But there's not a po - sy in the world at all,
And the flow'r - lets o - pen smil - ing all day long,

Half as fair or half so rare as one ba - by small,
Ba - by smile and coo a - way while I sing my song.

Half so fair or half so rare as one ba - by small.—
Ba - by smile and coo a - way, while I sing my song.—

poco rit.

REFRAIN.

Your eyes are like the vi - o - lets, my ba - by boy, Your

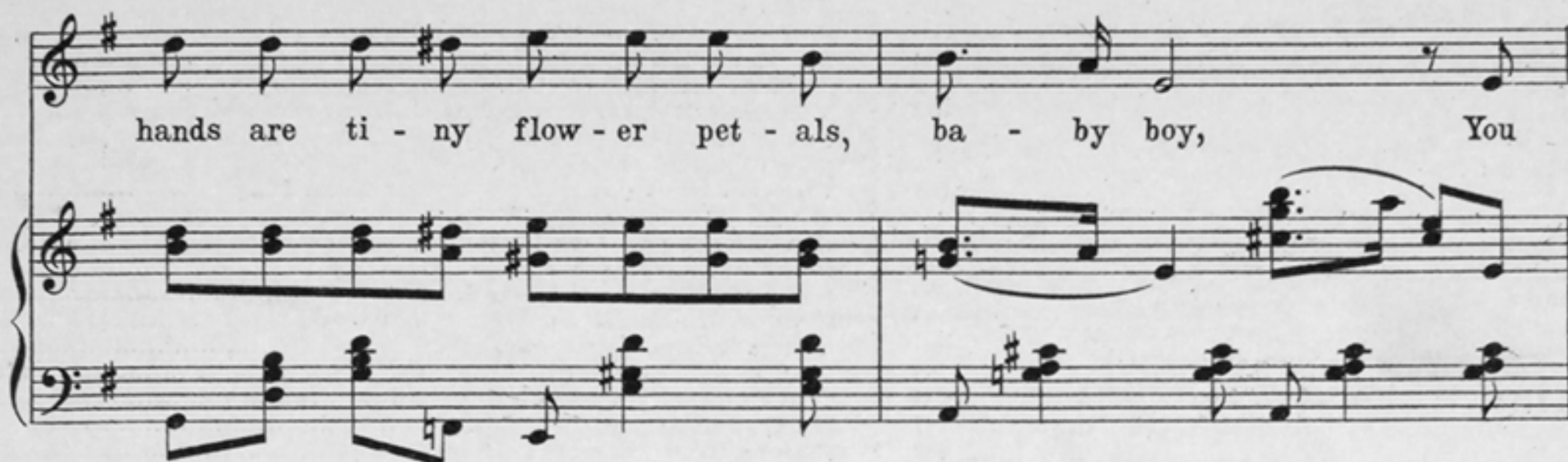
p-mf

cheeks are just as blush - ing as the rose; Your

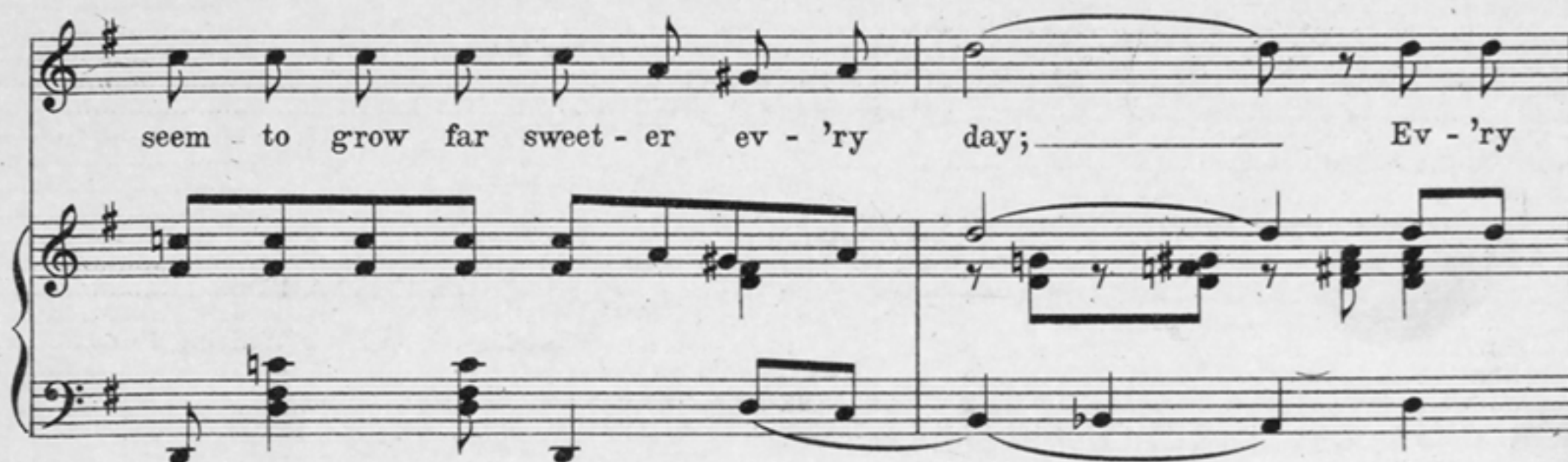
skin is li - ly white, Oh, you're such a pret - ty sight From your

fore - head to your dim - pled lit - tle toes. Your

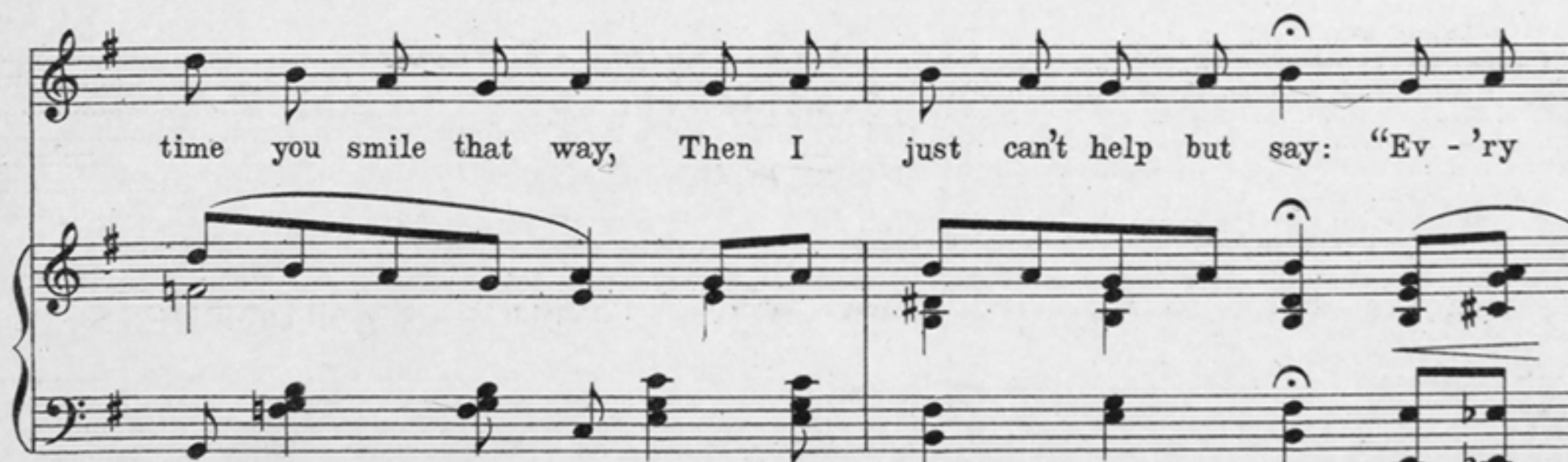
hands are ti - ny flow - er pet - als, ba - by boy, You



seem - to grow far sweet - er ev - 'ry day; Ev - 'ry



time you smile that way, Then I just can't help but say: "Ev - 'ry



ba - by is a sweet bou - quet." Your - quet."

