

TO MY FRIEND  
**CHARLES M. YALE.**

NOLEN  
 COLLECTION

# MULLDA'S BABY



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WORDS & MUSIC BY "TOBIAS TOOTHPICK."

AUTHOR OF THE CELEBRATED JUBILEE SONG, "COME ALONG SINNERS; WHEN THE SHADOWS LIGHTLY FALL &C."

FULL ORCHESTRA	1.75	} VIOLIN, CORNET & PIANO .75
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# HULDA'S BABY.

Companion piece to "COME ALONG, SINNERS."

By M. H. ROSENFELD,

*LIVELY.*

The piano introduction consists of two staves in 2/4 time, marked 'LIVELY'. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The first system of the song features a vocal line with three verses and a piano accompaniment. The piano part consists of two staves with chords and simple melodic lines.

1. From de land whar de an - gels roam, Up a - bove, in de blue, blue sky, Come de  
 2. From de land whar de an - gels roam, Up a - bove, in de blue, blue sky, On a  
 3. But a row sprung up dat night, And de air was full ob de fight; For wid

The second system continues the vocal line and piano accompaniment. The piano part features more complex chordal textures and melodic movement.

news one night, by de eve - nin light, Dat Hul - da had a ba - by. And de  
 hick - 'ry tree, dar is whar dey said, Dat Hul - da got de ba - by.  
 all de shout, dey couldn't find out Whar Hul - da got de ba - by.

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The great jubilee song, "COME ALONG, SINNERS," by the same author. Price 40c.

ole folks gather'd a-round, Some laugh'd, and odders frown'd, And de words dey said, and de

## CHORUS.

noise dey made, Nigh set-tled dat poor ba-by. Dar's a row in de camp to-night, Dar's a

row in de camp to-night, On account of, On account of, On ac-count of Hul-da's

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The celebrated "WITCH WALTZES," as played by the Park Theatre Orchestra, Boston, Price, 75c. By the same author.

ba-by. Dar's a row in de camp to - night, Dar's a row in de camp to-night, On ac-

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics: "ba-by. Dar's a row in de camp to - night, Dar's a row in de camp to-night, On ac-". The piano accompaniment consists of chords and moving lines in both hands.

- count of, On ac - count of, On ac - count of Hul - da's ba - by.

*Fine.*

The second system continues the vocal line with the lyrics: "- count of, On ac - count of, On ac - count of Hul - da's ba - by." The piano accompaniment continues with similar harmonic support. The system concludes with the word "Fine." written in italics.

The third system shows the continuation of the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is written in a key with one sharp (F#) and a common time signature.

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