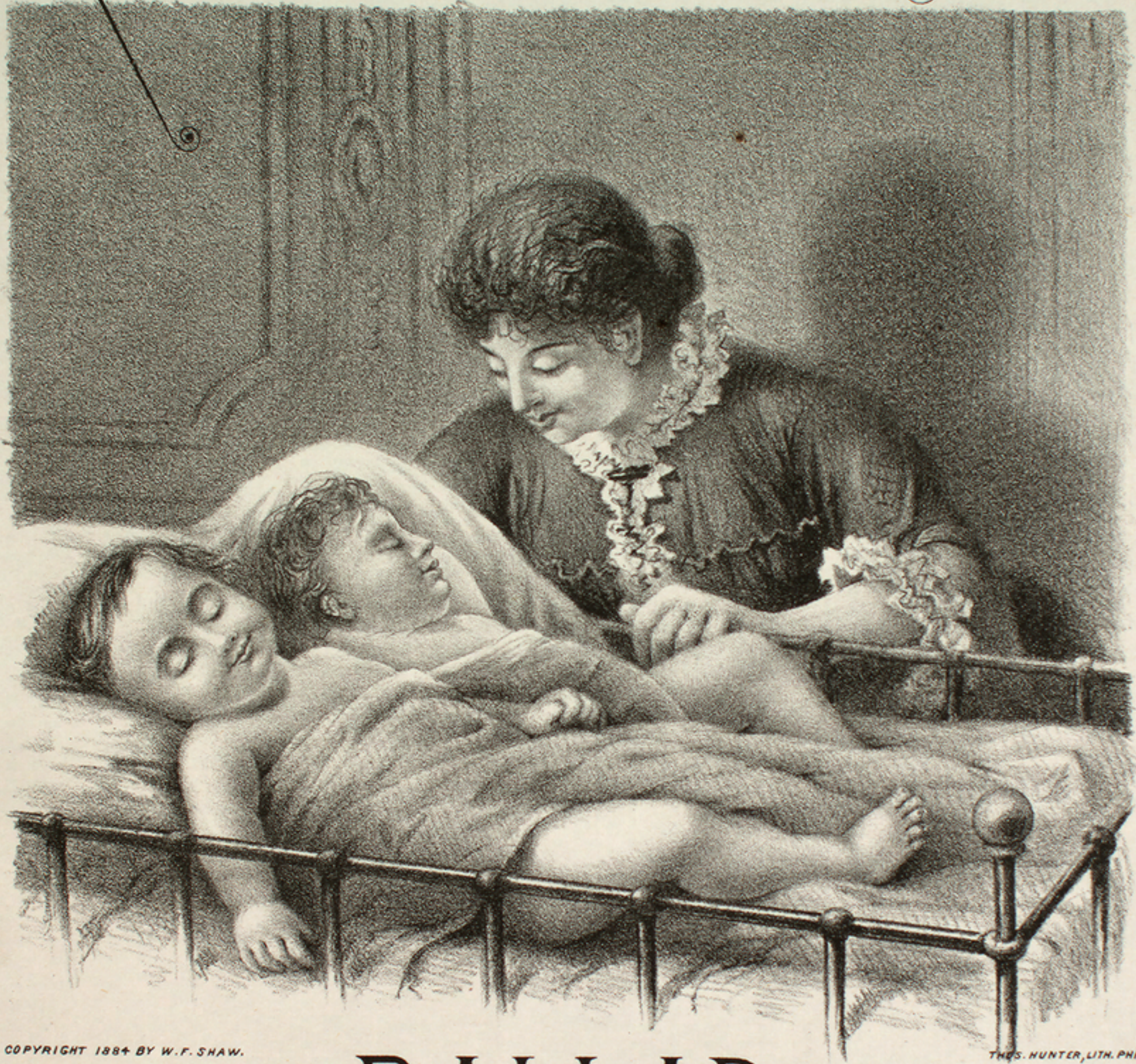


TO ILMA AND CHARLES.

I KISSED THE DARLINGS IN THEIR DREAMS,



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THOS. HUNTER, LITH. PHILA.

BALLAD

(WITH CHORUS Ad.Lib.)

Sung by Sig. A. Montegriffo

WORDS BY

WM. H. NEVIL.

MUSIC BY

CHAS. E. PRATT.

"I KISSED THE DARLINGS IN THEIR DREAMS."

BALLAD.

WITH CHORUS AD LIB.

Words by WM. H. NEVIL.

Music by CHARLES E. PRATT.

Andante con espressione.

1. Two lit - tle dar - lings
2. A - wake not in - no -

pure and sweet, Were nest - ling in their lit - tle bed; Their
cence like this, Un - touched by bit - ter earthly woes; But

dim - pled arms and . . . ti - ny feet, Thrown rest - less o'er the snowy
let them slum - ber . . . 'neath the kiss, That sweet - ly lengthens their re -

spread . . . pose; An - gels they were, if . . . such ere slept, Be -
Too soon they'll wake to . . . ear - nest life, Per -

neath high Heaven's brightest beams; . . . Chide not for by their
haps en - gage in worldly schemes; . . . Wake them not, they're

side I crept, And kissed the dar - lings in their dreams! . . .
free from strife, And hap - py in their peaceful dreams! . . .

rall. *p*

colla voce.

I kissed the darlings etc.

p When chorus is used omit this.

Smi - ling so sweet - ly as they slept, Like Hea - ven now the pic - ture

seems; When soft - ly by their sides I crept, And

1. *rall.*
kissed the dar - lings in their dreams.

colla voce.

2. *rall.*
kissed the dar - lings in their dreams.

colla voce.

I kissed the darlings etc.

CHORUS.

Sop. *p* Smi - ling so sweet - ly as they slept, Like Heav - en now the picture seems; When

Alto. *p*

Tenor. Smi - ling so sweet - ly as they slept, Like Heav - en now the picture seems; When

Bass. *p*

Piano *p*

rall.

soft - ly by their side I crept, And kissed the darlings in their dreams.

rall.

soft - ly by their side I crept, And kissed the darlings in their dreams.

rall. colla voce.

I kissed the darlings etc.