



THE BIRD, THE BOOK & THE FLOWERS



LITTLE BOY BLUE



LITTLE JACK HORNER

JUVENILE SONGS

WRITTEN
AND
COMPOSED

BY

FANNY E. LACY,

AUTHOR OF

"THE EVENING PRIMROSE,"

"FLOWERS OF SPRING,"

&c. &c.



CHILDREN IN THE WOOD



JACK & JILL



BOYS & GIRLS COME OUT TO PLAY

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JACK AND JILL.

IN MODERATE TIME.



Jack and Jill went up the hill to

fetch a pail of wa-ter, Jack fell down and crack'd his crown and

Jill came tumbling af-ter. Up the hill and down they go,

tumbling whether they will or no; They never got up a - - - gain you know, for a -

- no - - ther pail of wa - - - - ter Jack and Jill went up the hill, To

fetch a pail of wa - - - ter; Jack fell down and crack'd his crown, and

Jill came tumbling af - - - ter. When

Jack and Jill went up the hill, it must have been fros - ty weather; For

The first system of the musical score for 'Jack and Jill'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'Jack and Jill went up the hill, it must have been fros - ty weather; For'.

first they tript and then they slipt, from the top to the bottom to - - gether,

The second system of the musical score. The vocal melody continues with the lyrics: 'first they tript and then they slipt, from the top to the bottom to - - gether,'. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

Up the hill and down they go, Tumbling whether they will or no, They

The third system of the musical score. The vocal melody continues with the lyrics: 'Up the hill and down they go, Tumbling whether they will or no, They'. The piano accompaniment continues with the same rhythmic pattern.

never got up a - - gain you know, Standing in good shoe - - leather,

The fourth system of the musical score, which concludes the piece. The vocal melody ends with the lyrics: 'never got up a - - gain you know, Standing in good shoe - - leather,'. The piano accompaniment concludes with a final chord in the treble and a sustained note in the bass.

Jack and Jill went up the hill to fetch a pail of wa - - ter; Jack fell down and

crack'd his crown, and Jill came tumbling af - - ter.

1

Alas and alack! had Jill and Jack,
Remain'd in humble calling;
Then Jack and Jill from the top of the hill,
Had ne'er to the bottom been falling:
But up the hill and down they go,
Tumbling whether they will or no;
'Tis a very unpleasant thing you know,
To be so awkwardly sprawling.
Jack and Jill &c.

3

For had Jack and Jill not climb'd the hill,
But known when they were well off;
'Tis plain to see there never could be,
Such terrible things to tell of;
But up the hill and down they go
Tumbling whether they will or no;
'Tis a very distressing thing you know,
Such alarming tales to tell of:
Jack and Jill &c.

2

By this we see that folks should be
Contented with their station,
And never try to look so high,
Above their situation:
For up the hill and down they go,
Tumbling whether they will or no;
In short what people call you know,
Creating a sensation.
Jack and Jill &c.

4

So warning take and a lesson make,
Of Jack and Jill's disaster;
You may climb and climb until,
You only roll down the faster;
Up the hill and down you'll go,
Quicker than you may like, heigho,
While wiser heads are sure you know
To be laughing at your disaster.
Jack and Jill &c.