

Wm Chas Ford.

With Hundreds of Funnies

NEW EDITION OF

ORME & SON'S

POPULAR DANCE MUSIC.

STATE BALL GALOP.	RAINERI	5
FIRST OF SEASON QUADRILLES.		4
ECHOES OF KILLARNEY WALTZES.	CLAPHAM	6
FOAM WALTZES.	BONNER	6
C.C.C. QUADRILLES.	"	4
DUFFERIN QUADRILLES.	ORME	5
DUFFERIN GALOP.	"	5
LOYAL OPPOSITION GALOP.	"	5
CANADIAN GUARDS GALOP.	MILLS	4
NURSERY RHYMES VOCAL LANCERS.	"	6
NURSERY RHYMES VOCAL WALTZ.	"	6
LE SOUVENIR WALTZ.	"	6
UNITED EMPIRE WALTZ.	CLAPPE	7½

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VOCAL LANCERS.

COMPOSED FOR

Their Excellencies The Governor General and Countess of Dufferin's Fancy Dress Ball.
GOVERNMENT HOUSE OTTAWA.

FREDK W. MILLS.

No. 1.

SOPRANO.
ALTO.

Girls and Boys come out to play the moon is shin - ing bright as day Leave your supper and leave your

TENOR.
BASS.

PIANO.

sleep and join your play fellows in the street Bil - ly Bil - ly come and play the moon is shin - ing

bright as day Yes my Pol - ly so I will for I love to please you well Dickory Dock Dickory Dock The

Dicko - ry Dicko - ry Dock

mouse ran up the clock The clock struck one The mouse ran down Dicko - ry Dicko - ry Dock

D.C.

D.C.

2.

Tom, Tom the pi - pers son Stole a pig and a - way he run The Pig was eat and

Tom was beat which sent him howling down the street Simple Simon met a Pieman Going to the

fair Says Simple Simon to the Pieman Let me taste your ware. Says the man to

f

Simple Simon Do you mean to pay Says Simon Yes! of course I do and then he ran a - way. D.C.

D.C.

The man in the moon came down to soon to enquire the way to Nor_wich The man in the South he

3.

8. (Dance.)

burnt his mouth Eating cold peas porridge Little boy blue come sound your horn The sheeps in the meadow The cows in t

corn. Where is the boy that looks after the sheep, He's un_der the hay-cock fast a - sleep Little Boy Blue when he shall

Marcato il Basso.

D.C.

- wake Oh! what a noise the farmer will make Will you a - wake him No not I For if I do he'll be sure to cry.

4.

Geor-gie Por-gie Pudding and Pie Kiss'd the Girls and made them cry When the girls came out to

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 6/8. The vocal line begins with the lyrics 'Geor-gie Por-gie Pudding and Pie Kiss'd the Girls and made them cry When the girls came out to'. The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand.

play Geor-gie Por-gie ran a-way Three little mice sat down to spin Pus-sy pass'd by and she peep'd

The second system of music continues the vocal line and piano accompaniment. The lyrics are 'play Geor-gie Por-gie ran a-way Three little mice sat down to spin Pus-sy pass'd by and she peep'd'. The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

in "What are you doing my lit-tle men?" Mak-ing coats for gen-tle-men Shall I come in and bite off your

The third system of music continues the vocal line and piano accompaniment. The lyrics are 'in "What are you doing my lit-tle men?" Mak-ing coats for gen-tle-men Shall I come in and bite off your'. The musical notation follows the same format as the previous systems.

thread Oh! no Miss Pussy you'll bite off our head Shall I come in and bite off your thread Oh! no Miss Pus-sy you'll bite off our head.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are 'thread Oh! no Miss Pussy you'll bite off our head Shall I come in and bite off your thread Oh! no Miss Pus-sy you'll bite off our head.'. The musical notation follows the same format as the previous systems.

6

ff
 All parts in unison Tching aring a ring Tching Feast of lanterns What a lot of chop sticks Bombs and Gongs Four and twenty thousand with small bells

5.

Words in these measures are the same.

crinkum crankums All a mong the bells and the ding dongs Tching aring aring tching Tching aring &c. Tching aring &c. Tching aring aring

Tching a ring a ring tching Tching aring a ring tching Tching aring a ring tching Tching tching Taffy was a Welchman Taffy was a thief

Taffy came to my house and stole a piece of beef Then I went to Taffy's house Taffy was from home I returned the compliment and stole a mutton bone

Taffy was a Welchman Taffy was a thief Taffy came to my house and stole a piece of beef Then I went to Taffy's house Taffy was from home

I returned the compliment and stole a mutton bone Old king Cole was a merry old soul and a merry old soul was he He

call'd for his pipe and he call'd for his glass And he call'd for his fiddlers three Old King Cole was a merry old soul and a

merry old soul was he He call'd for his pipe and he call'd for his glass And he call'd for his fiddlers three .