

*Anna Lewis*

20<sup>th</sup> Edition

1882



# Rock me to sleep Mother

# Ballad

COMPOSED & AFFECTIONATELY INSCRIBED TO

## MISS MARY GLASGOW

BY

## MRS. WM. K. CUTLER

PIANO.



GUITAR.

—ST. LOUIS—

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# ROCK ME TO SLEEP MOTHER

Words by  
"FLORENCE PERCY"  
(Mrs:Taylor Portland Maine)

Composed by

Mrs:W<sup>m</sup> K.Cutler.

ANDANTE.

*p* Ped. \* Ped. \* Ped. \*

cres. *f* dim. Ped. \* Ped. \*

Ped. \* Cres. rit. *pp*

The piano accompaniment is written in 6/8 time and consists of three systems of grand staff notation. The first system begins with a piano (*p*) dynamic and includes a series of chords in the right hand and a simple bass line in the left hand. The second system features a crescendo (*cres.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a return to piano with a pedal effect. The third system concludes with a decrescendo (*rit.*) and a pianissimo (*pp*) dynamic.

3. Moth - er dear moth - er the years have been long .....

1. Back - ward still back - ward oh time in your flight.....

2. O - - ver my heart in the days that are flown .....

*p*

The vocal melody is written on a single staff in 6/8 time, corresponding to the lyrics above. Below the vocal line is a piano accompaniment consisting of a simple bass line in the left hand and a melody in the right hand. The piano part begins with a piano (*p*) dynamic.

Since I last list - en'd to your lul - la - by - song -----

ad lib.

Make me a child a - gain just for to night -----  
 No love like moth - ers love ev - er has shone -----

Sing then ----- and un - to my soul it shall seem -----

Mother ----- come back from the E - cho - less shore -----  
 No o - ther wor - ship a - bides and en - dures -----

Wom - an - hoods tears have been on - - ly a dream -----

Take me a - gain to your heart as of yore -----  
 Faith - full un - self - ish and pa - - tient like yours -----

Clasped to your heart in loving em - - brace -----

Kiss from my fore - head the furrows of care -----  
 None like a moth - er can charm a - way pain -----

With your light..... lash - es just sweep - ing my face .....

Smooth the few..... sil - ver threads out of my hair .....

From the sick soul and the world wea - ry brain .....

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal melody is simple and lyrical, with lyrics written below the notes. The piano accompaniment consists of chords and moving lines in both hands.

Nev - - er here - af - - ter to wake or to weep

O - - ver my slum - bers your lov - ing watch keep

Slum - bers soft calm o'er my heavy lids creep

The second system continues the vocal and piano parts. The vocal line has some rests, indicated by double dashes. The piano accompaniment features a more active melody in the right hand, with some slurs and ties. The bass line remains relatively simple.

Rock me to sleep moth - er Rock me to sleep. ....

Rock me to sleep moth - er Rock me to sleep. ....

Rock me to sleep moth - er Rock me to sleep. ....

The third system shows the vocal line repeating the phrase 'Rock me to sleep'. The piano accompaniment includes dynamic markings: 'cres.' (crescendo) and 'ritard.' (ritardando). The piano part has a more complex texture with moving lines in both hands.

The fourth system consists of piano accompaniment only. It begins with a dynamic marking of 'mf' (mezzo-forte). The music features a flowing melody in the right hand and a supporting bass line in the left hand, ending with a double bar line.