

To my Friend Louis H. Stanton.
Germanstown, Penn.

THE SCHOOL-HOUSE IN THE LANE



WROTE BY **GEORGE COOPER.** ILLUSTRATED BY **EDWIN CHRISTIE.**

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THE SCHOOL-HOUSE IN THE LANE.

Words by GEORGE COOPER.

Music by EDWIN CHRISTIE.

With expression.

Piano introduction in C major, 4/4 time. The piece begins with a treble clef and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *mf* and *dim.*

Vocal line in C major, 4/4 time. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *p*.

1. Oh! child-hood's days so sweet and fair, I dream of you to -
 2. But where are now the fac-es bright, My com-rades dear of
 3. Oh! sweet the les-sons there we learned From teach-ers kind and

Piano accompaniment for the first part of the song. The treble clef part features a steady eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *p*.

Vocal line in C major, 4/4 time. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

day! A - gain I roam, as free as air, A
 old? Our mer - ry games of pure de - light? The
 true! And long my wea - ry heart has yearned To

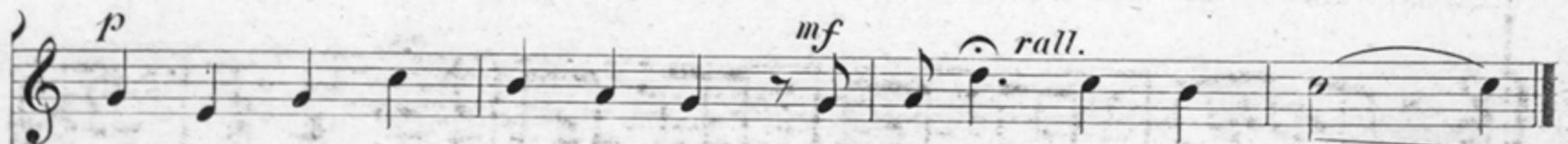
Piano accompaniment for the second part of the song. The treble clef part features a steady eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.



mid your scenes so gay! . . . I join in all your
 tales of joy we told? . . . Our sweet-hearts, too, of
 meet those skies of blue! . . . For like a flow'r be -



sports of glee A hap-py child a - gain! And
 long a - go, We ne'er shall meet a - gain, I
 side the scene, 'Till lifes dull wea - ry wane, Shall



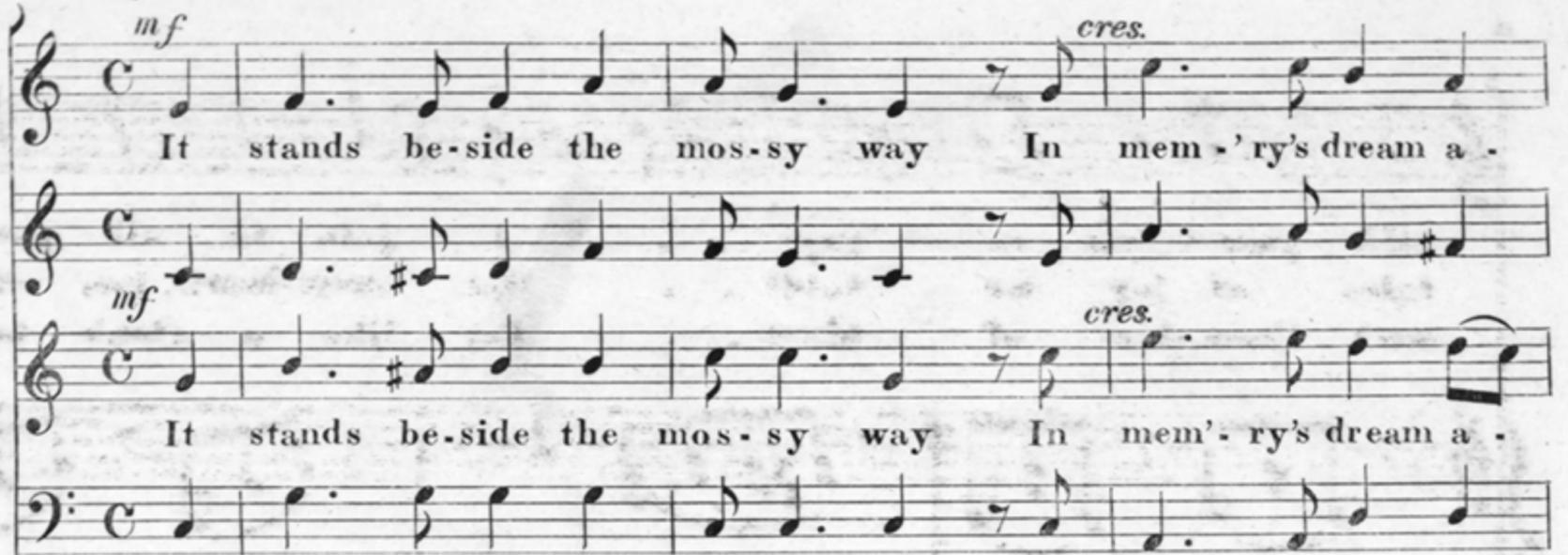
O, with glist'ning eyes I see - The school-house in the lane!
 won-der if they now would know - The school-house in the lane!
 bloom in mem'ry fresh and green, - The school-house in the lane!



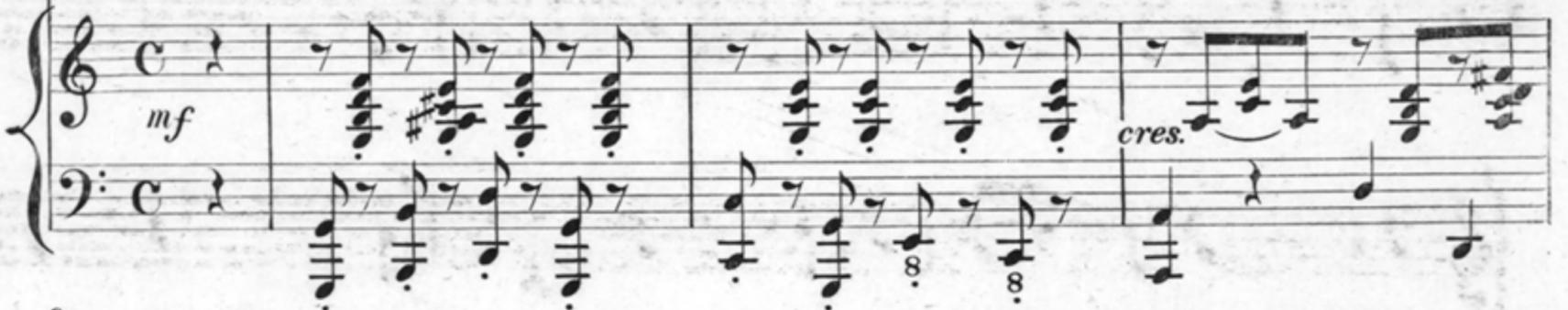
Chorus or Solo.

mf It stands be-side the mos-sy way In mem-'ry's dream a - *cres.*

mf It stands be-side the mos-sy way In mem-'ry's dream a - *cres.*

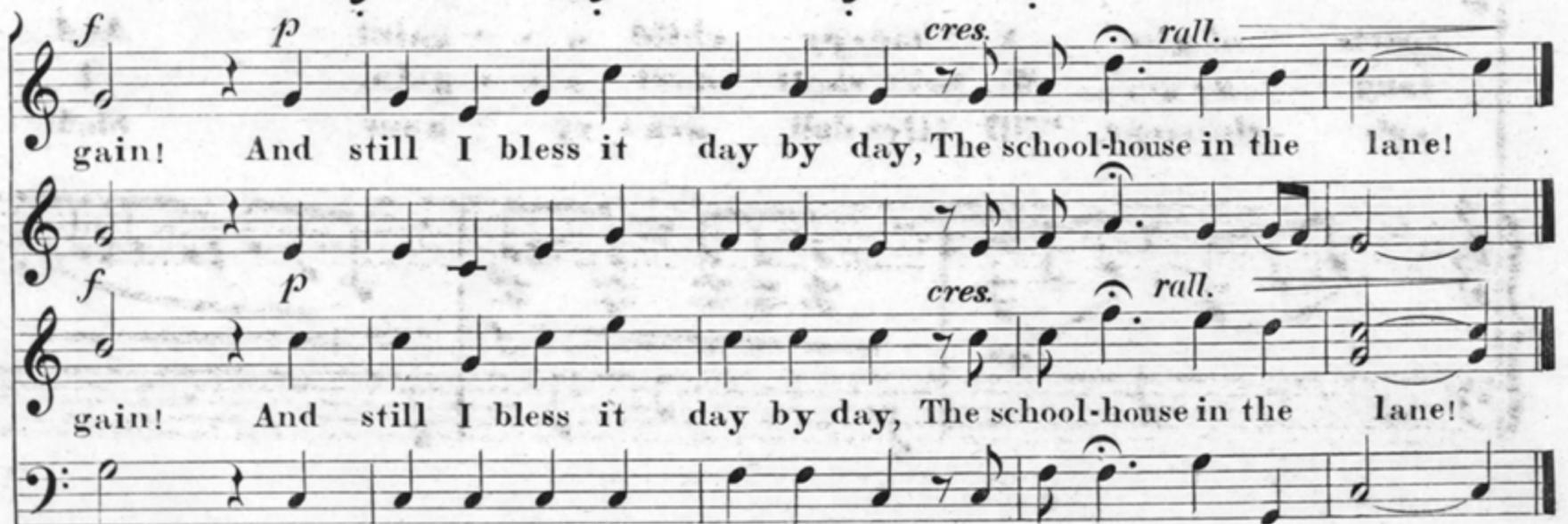


mf *cres.*



f gain! And still I bless it day by day, The school-house in the lane! *p* *cres.* *rall.*

f gain! And still I bless it day by day, The school-house in the lane! *p* *cres.* *rall.*



f *p* *cres.* *rall.*



Con espressione *f* *dim.*

