



Sweet morn of life.

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Words and arrangement by Henri

Music by Reissiger.

Andantino

The piano introduction is written for a grand piano in 3/4 time, with a key signature of two sharps (D major). It begins with a *p* (piano) dynamic and a *soave* (softly) marking. The melody in the right hand features a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a *cres* (crescendo) marking and a final chord.

Sweet mor-ning of life, in thy clear gol-den light, What

The first system of the vocal and piano accompaniment. The vocal line begins with a whole rest followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

visions of beau-ty en-trance the rapt sight! When the

The second system of the vocal and piano accompaniment. The vocal line continues with eighth notes and a final quarter note. The piano accompaniment remains consistent with the previous system.

guileless young eye, ere its brightness be past, Sees in

The third system of the vocal and piano accompaniment. The vocal line concludes with a quarter note. The piano accompaniment continues with the same eighth-note accompaniment.

father and mother a love that shall last.

p

o h o .

cres.

shall that sim - - ple hope be vain, That bids the

p

lov'd one look a - gain ! O joy - - ous sight ! O

p

sweet con - verse! When lov - - ing hearts of heav'n re -

rit:

eres:

rit:

-harse. Sweet morning of life, in thy clear, gol - den light, What

a tempo:

a tempo:

visions of beauty en - trance the rapt sight, When the guileless young

eye, ere its brightness be past, sees in father and mother a

love that shall last.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#). The vocal line begins with a treble clef and contains the lyrics "love that shall last." The piano accompaniment starts with a bass clef and includes a dynamic marking of *f* (forte) in the middle of the system. The system concludes with a piano dynamic marking of *p* (piano).

2nd Verse.

Blest object of love may thy

The second system of music continues the piece. It begins with the label "2nd Verse." The vocal line contains the lyrics "Blest object of love may thy". The piano accompaniment features a prominent treble clef line with a series of eighth-note chords, and a dynamic marking of *p* (piano) is present.

gladsome young day ever thus, be lit up by heavn's own holy ray, Then

The third system of music continues the lyrics: "gladsome young day ever thus, be lit up by heavn's own holy ray, Then". The piano accompaniment consists of a steady eighth-note accompaniment in both hands.

soon may be seen in thy quick coming youth The smile that shall win by its

The fourth system of music concludes the lyrics: "soon may be seen in thy quick coming youth The smile that shall win by its". The piano accompaniment continues with the same eighth-note accompaniment pattern.

love and its truth.

p *cres:*

cherish'd hour of bliss, when first The dawn of love up-

p

on me burst; Re - mem - - ber d now and ev - - - er

p

more The joy that prompts the strain I pour' - - - Blest

rit: *a tempo.*

object of love may thy gladsome young day ever thus, be lit

up by heav'n's own holy ray; Then soon may be seen in thy

quick-coming youth, The smile that shall win by its love and its truth.

f *pp*