


FIVE LULLABIES

WITH
Piano Accompaniment

- 
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|-------------------|--------------------------|---------|
| N ^o 1. | Dutch Lullaby | Pr. 35¢ |
| N ^o 2. | Japanese Lullaby | „ 50. |
| N ^o 3. | Norse Lullaby | „ 35. |
| N ^o 4. | A Winter Lullaby | „ 50. |
| N ^o 5. | The Ferry for Shadowtown | „ 50. |

By

Reginald de KOYEN

SOPRANO OR TENOR

MEZZO-SOP. OR BAR.



NEW-YORK
G. SCHIRMER, 35 UNION SQUARE.

GEORGE J. SHEPPARD,
MUSIC DEALER,
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MONTREAL.

A Winter Lullaby.

R. de KOVEN, Op. 51.

Allegretto.

Voice.

Staff with a whole rest for the first four measures.

Piano.

Piano accompaniment for the first system, including treble and bass staves with dynamics *p*, *f*, and *p*.

The val-ley is going to sleep — The birds in their nests are still, — And the

The val-ley is going to sleep — The birds in their nests are still, — And the

Piano accompaniment for the second system, including treble and bass staves.

ma - ple branches bend and break — O - ver the leaf - less hill. — And the

ma - ple branches bend and break — O - ver the leaf - less hill. — And the

Piano accompaniment for the third system, including treble and bass staves.

con sentimento.

pit - ying sky looks down — And whis - pers to the snow, — Let us

p

con tristezza.

rall.

pp

cov - er the hills so bare and brown Where the flow - ers us - ed to

con tristezza. *rall.* *pp*

a tempo.

p

grow. — And she croons a lul - la - by —

a tempo. *p*

rall.

portando.

Valse Moderato.

p

Through the hush of the storm: — Sleep, sleep in your

rall. *portando.* *p*

mf *p* *f* *poco*

cra - dle deep, Sleep, sleep in your cra - dle deep, And

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a half note 'cra' and a quarter note 'dle' on a dotted line, followed by a quarter rest, a half note 'Sleep,' on a dotted line, a quarter note 'sleep', a quarter note 'in', a quarter note 'your', a quarter note 'cra', a quarter note 'dle', a quarter note 'deep,' on a dotted line, and a quarter note 'And'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with dynamics *mf*, *p*, and *f* indicated.

ritard. *dim.* *pp*

I will keep you warm. So — sleep, sleep, sleep. —

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'I', a quarter note 'will', a quarter note 'keep', a quarter note 'you', a quarter note 'warm.' on a dotted line, a quarter rest, a half note 'So', a quarter note 'sleep,', a quarter note 'sleep,', and a quarter note 'sleep.' on a dotted line. The piano accompaniment features chords and single notes with dynamics *ritard.*, *dim.*, and *pp*.

Tempo I.

The third system is a piano accompaniment for the tempo change. It features a treble clef with a 6/8 time signature and a bass clef with a 6/8 time signature. The music consists of chords and single notes with dynamics *p*, *mf*, and *p*.

un poco più animato. *mf*

The val - ley is going to wake — The birds in their nests will

The fourth system features a vocal line and piano accompaniment. The vocal line has a quarter note 'The', a quarter note 'val -', a quarter note 'ley', a quarter note 'is', a quarter note 'going', a quarter note 'to', a quarter note 'wake' on a dotted line, a quarter rest, a quarter note 'The', a quarter note 'birds', a quarter note 'in', a quarter note 'their', a quarter note 'nests', and a quarter note 'will'. The piano accompaniment consists of chords and single notes with dynamics *mf*.

f cresc.

sing, — And the ma - ple branch - es bud, and break —

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'sing,' followed by a melodic phrase for 'And the ma - ple branch - es bud, and break —'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f cresc.* and a fermata over the first measure.

giocoso.

In - to the leaves of spring. — And the gleaming vale shall hear — An -

The second system continues the vocal line with 'In - to the leaves of spring. — And the gleaming vale shall hear — An -'. The piano accompaniment is marked *giocoso.* and features a more rhythmic and melodic accompaniment with a fermata over the first measure.

cresc.

oth - er lul - la - - by; — And zeph - yrs will whis - per it

The third system continues the vocal line with 'oth - er lul - la - - by; — And zeph - yrs will whis - per it'. The piano accompaniment is marked *cresc.* and features a steady accompaniment with a fermata over the first measure.

ff rall.

in - to her ear Out of the heart of the sky: — An -

The fourth system concludes the vocal line with 'in - to her ear Out of the heart of the sky: — An -'. The piano accompaniment is marked *ff rall.* and features a slower, more dramatic accompaniment with a fermata over the first measure.

p semplice. *ritard.*

oth - er lul - la - by — tun'd to the heart of the stream: —

Valse Moderato.

Wake, wake for your rob - in's sake, Wake,

cresc. e rall.

wake for your rob - in's sake, And tell the sky your

ff

dream; so — wake, wake, wake.