

# BEAUTY IN TEARS,

A Cambrian Melody,

Sung by

Mr. Braham,

Written and Arranged by

JOHN PARRY.

PHILADELPHIA, Published by G. E. Blake No. 13 S. 5<sup>th</sup> Street.

GRACEFUL.

Introduction in 3/4 time, marked 'GRACEFUL.' and 'p'. The music is in G major and consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a 'Cres' (crescendo) marking.

Oh weep not sweet maid, nor let

sorrow op-press thee, Thy innocent bosom should banish all fears; Kind Heav'n will pro-

-tect thee, fair virtue ca-ress thee, And Angels will pity such Beauty in tears.



But some cruel tyrants compassion ne'er cherish, In all their dark actions am-  
bition ap- pears, They suf- fer the wretched to languish and  
perish, And look without pi- ty on Beauty in tears.

*Cres*

2.

How blest is the heart that with charity floweth  
And tranquil the bosom that virtue reveres,  
How sweet is the balm which kind pity bestoweth,  
To soften the sorrow of Beauty in tears:  
But some cruel tyrants compassion ne'er cherish,  
In all their dark actions ambition appears,  
They suffer the wretched to languish and perish,  
And look without pity — on Beauty in tears.



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