

Behold in his soft expressive Face.
 Sung By
Mr. Phillips.

In the Opera of the Devils Bridge.

PHILADELPHIA. Published and sold at G WILLIG's Musical Magazine.

AFETTUOSO.

First system of piano introduction. Treble clef, 2/4 time, key signature of one flat (Bb). The melody begins with a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment.

Second system of piano introduction. The melody continues with a forte (*f*) dynamic. The bass line features a more active accompaniment with some chords.

Vocal entry, first system. The vocal line begins with the lyrics: "Be- hold! Behold! in his soft expressive face, Her well known fea- tures her". The piano accompaniment continues with a steady eighth-note pattern.

Vocal entry, second system. The vocal line continues with the lyrics: "fea- tures here I see, And here her gen- -tle smile can trace which". The piano accompaniment remains consistent.

once so sweetly so sweetly beam'd on me! Ah! Ro - sal - vin Ah!

Ro - salie! Ah! Rosalie! that death that death should sever, two hearts, two hearts, that could have

lov'd have lov'd for ever.

2.

Here could I fancy I beheld,
 In thee sweet Boy her Heavenly charms;
 Could think, by hope and love impell'd,
 I clasp'd her offspring in my arms.
 My Child! my Child!
 My Child! like this, was lovely ever
 Till death decreed our hearts to sever.

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