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Believe me of all those endearing young Charms.

WORDS BY

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With
Feeling

A piano introduction consisting of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, including a triplet of eighth notes in the final measure.

Be- lieve me, if all those en- dearing young charms, Which I

Musical notation for the first line of lyrics, consisting of two staves. The upper staff contains the vocal melody, and the lower staff contains the piano accompaniment. The lyrics are: "Be- lieve me, if all those en- dearing young charms, Which I".

gaze on so fond-ly to day Were to change by to morrow, and

Musical notation for the second line of lyrics, consisting of two staves. The upper staff contains the vocal melody, and the lower staff contains the piano accompaniment. The lyrics are: "gaze on so fond-ly to day Were to change by to morrow, and".

fleet in my arms, Like fairy gift fading a - - - way. Thou wouldst

Musical notation for the third line of lyrics, consisting of two staves. The upper staff contains the vocal melody, and the lower staff contains the piano accompaniment. The lyrics are: "fleet in my arms, Like fairy gift fading a - - - way. Thou wouldst".

still be a_dor'd as this moment thou art, Let thy love-li_ness fade as it

will; And around the dear ru_in, each wish of my heart, would entwine itself

verdant_ly still.

2

It is not while beauty and youth are thine, own,
 And thy cheeks unprofan'd by a tear,
 That the fervour and faith of a soul can be known,
 To which time will but make thee more dear!
 Oh! the heart, that has truly lov'd, never forgets,
 But as truly loves on to the close;
 As the sun flower turns on her god, when he sets,
 The same look which she turn'd when he rose!

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2

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 But as truly loves on to the close;
 As the sun flower turns on her god, when he sets,
 The same look which she turn'd when he rose!