

not in

THE BLUE BELL OF SCOTLAND.

A favorite Scotch Ballad.

(10)

PHILADELPHIA. Published by G. E. BLAKE.

Moderato

Ah! where and ah! where is your
 highland laddie gone? Ah! where and ah! where is your highland laddie
 gone? He's gone across the o - cean in search of wealth to roam, And 'tis
 oh! in my heart I wish him safe at home, He's gone across the
 o - cean in search of wealth to roam, And 'tis oh! in my heart I
 wish him safe at home.

2.

Oh! where and oh! where does your highland laddie dwell?
He dwells in merry Scotland at the sign of the blue bell,
And oh! in my heart I love my laddie well.

3.

In what cloaths, in what cloaths is your highland laddie clad?
His bonnet's of the saxon green, his waistcoat's of the plad,
And 'tis oh! in my heart I love my bonny lad.

4.

Suppose, and suppose, your highland lad shou'd die!
The bagpipe shou'd play over him, I'd sit me down and cry,
And 'tis oh! in my heart I hope he may not die.

Cynthia's Cottage.

Andante *pp*

When at night the village swains Yield to sleep's bland dotage,
I will trip a - - cross the plains, To my Cynthia's cottage;
Wish her at the noon of night, A re-fresh-ing sweet good night.

2.

Sleeping Angel may no fear,
Your repose encumber,
For my passion is sincere,
E'en when rapt in slumber;
And in dreams I often swear
Constancy to thee my fair.

3.

* When stars twinkle in the skies,
* With a keener brightness,
* I oft meet her radiant eyes,
* Thro' the moss clad lattice:
* And then steal a parting kis,
* That my senses whelms in bliss.

4.

* Oh! then I can sink to rest,
* Round me joys are hov'ring,
* Feel more tranquil, feel more blest,
* Than the greatest sov'reign,
* All his treasures, all his might,
* I'd not take for such a night.

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The musical score consists of three systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'Andante' and 'pp'. The lyrics are written below the notes.

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