

HEAR ME BUT ONCE,

A Popular French Air,

From

MOORE'S NATIONAL MELODIES,

Arranged by

BISHOP.

PHILADELPHIA. Published and sold at G. WILLIG'S Musical Magazine.

WITH
EXPRESSION.

First system of musical notation, including treble and bass staves with notes and rests.

Second system of musical notation, including treble and bass staves with notes and rests.

Hear me but once, while o'er the

Third system of musical notation, including treble and bass staves with notes and rests.

grave, In which our Love lies cold and dead; I count each flatt'ring hope he

Fourth system of musical notation, including treble and bass staves with notes and rests.

gave Of Joys now lost and charms now fled.

Who could have thought the smile he wore,
When first we met, would fade away?
Or that a chill would e'er come o'er
Those eyes so bright through many a day!

G. CHRISTMAN
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PEARL
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NEW YORK.