

Barnett, John

Not a drum was heard

Am 1-V

NOT A DRUM WAS HEARD
Written on the Death of
Gen! Sir John Moore
Sung with the most distinguished approbation
 — by —
MR. SAPIO
 Composed by
John Barnett

PRICE 50 CENTS.

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ANDANTE MELACOLICA E PÄTHETICA.

pp
Sem:Stac:

cres

f

con forza.

ff

[1825-1826]

Not a Drum was heard not a fun' - - ral note as his corse to the

ram - parts we hurried, Not a Soldier discharg'd his fare - - well

shot, o'er the grave where our he - ro we bu - - - ried.

we bu - - - ried him dark - ly by dead of

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CELLED 8507

night, The sods with our bayonets our bayonets turning,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics 'night, The sods with our bayonets our bayonets turning,'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand. A dynamic marking of *pp* is present in the piano part, and a *cres.* marking is at the end of the system.

By the strug - ling moon - beams misty light, and the lanthoms dimly

The second system continues the vocal and piano parts. The vocal line has the lyrics 'By the strug - ling moon - beams misty light, and the lanthoms dimly'. The piano accompaniment features a dense texture with many notes, including some with grace notes. Dynamic markings include *mez.*, *cres.*, and *dim.* across the system.

dim - - - ly burning. No use - - less Coffin en -

The third system shows the vocal line with lyrics 'dim - - - ly burning. No use - - less Coffin en -'. The piano accompaniment continues with a similar texture, featuring dynamic markings of *dim.* and *cres.*.

-clos'd his breast, Nor in sheet nor in shroud we bound him; But he

The fourth system concludes the page with the vocal line lyrics '-clos'd his breast, Nor in sheet nor in shroud we bound him; But he'. The piano accompaniment features a *cres.* marking followed by a *mez.* marking. A page number '8' is visible at the bottom of the piano part.

lay like a warrior taking his rest, with his martial clo-

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'lay', followed by eighth notes for 'like a warrior', and then a half note 'rest,'. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings of *f* and *ff* appearing in the lower register.

- - ak around him. Few and short, were the pray'rs we said, And we

The second system continues the vocal line with a half note 'ak', followed by a quarter note 'around him.'. The piano accompaniment features a series of chords, with dynamic markings including *pp e sosten.*, *stac. ff*, *pp*, and *cres.*

spoke not a word of sor-row, But we stedfast-ly gaz'd on the

The third system shows the vocal line with a half note 'spoke not a', followed by eighth notes for 'word of sor-row,'. The piano accompaniment continues with chords, marked with *dim.* and *cres*.

face that was dead, and we bitter-ly thought of the morrow.

The fourth system concludes the vocal line with a half note 'face that was dead,', followed by eighth notes for 'and we bitter-ly thought of the morrow.'. The piano accompaniment features chords with dynamic markings of *pp*, *dim*, and *pp*.

(.olllo o) (pp)

cres.

Slowly and sadly we laid him down, From the field of his fame fresh and

f

energico.

go - ry, We car'd not a line, we rais'd not a stone, But we left him alone in his

cres.

cres.

energico.

glo - - - ry, we left him alone in his glo - - - ry.

cres.

ff

dim.

pp

cres.

f

dim.

poco a poco ral sost dim sost. Ped. *

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cres.

Slowly and sadly we laid him down, From the field of his fame fresh and

f

energico.

go - ry, We carv'd not a line, we rais'd not a stone, But we left him alone in his

cres.

cres.

energico.

glo - - - ry, we left him alone in his glo - - - ry.

cres.

ff

dim.

pp

cres.

f

dim.

Ped. * poco a poco ral sost dim sost.

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