

2318 (def)

O my Love's like the red Rose

A Favorite SCOTCH AIR as Sung by

MR HOWARD.

Rob Roy Macgregor
at the
NEW YORK THEATRE

Arranged by

John Davy.

NEW YORK Published by W. DUBOIS No 126 Broadway.

ANDANTE

The piano introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth notes, followed by a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth notes.

O my Love's like the red Rose, That's new - ly sprung in June, O my

The first line of the song features a vocal line on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The piano accompaniment consists of two staves: the upper staff in treble clef and the lower staff in bass clef, both with the same key signature and time signature. The piano part includes a triplet of eighth notes in the lower staff.

Love's like the me - - lo - dy That's sweet - ly play'd in tune.

The second line of the song continues with a vocal line on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The piano accompaniment consists of two staves: the upper staff in treble clef and the lower staff in bass clef, both with the same key signature and time signature. The piano part concludes with a final chord in both staves.

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The piano introduction consists of two staves. The right hand is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The left hand is in bass clef with the same key signature and time signature. The music is marked 'ANDANTE' and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A triplet of eighth notes is marked with a '3' above it.

O my Love's like the red Rose, That's new - ly sprung in June, O my

The first system of the song features a vocal line on a single treble staff and piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "O my Love's like the red Rose, That's new - ly sprung in June, O my".

Love's like the me - - lo - dy That's sweet - ly play'd in tune.

The second system of the song continues the vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Love's like the me - - lo - dy That's sweet - ly play'd in tune." The system concludes with a double bar line and repeat dots.