

To the Brook & the Willow
a Ballad

Sung by M^{rs} Ashel

Written by

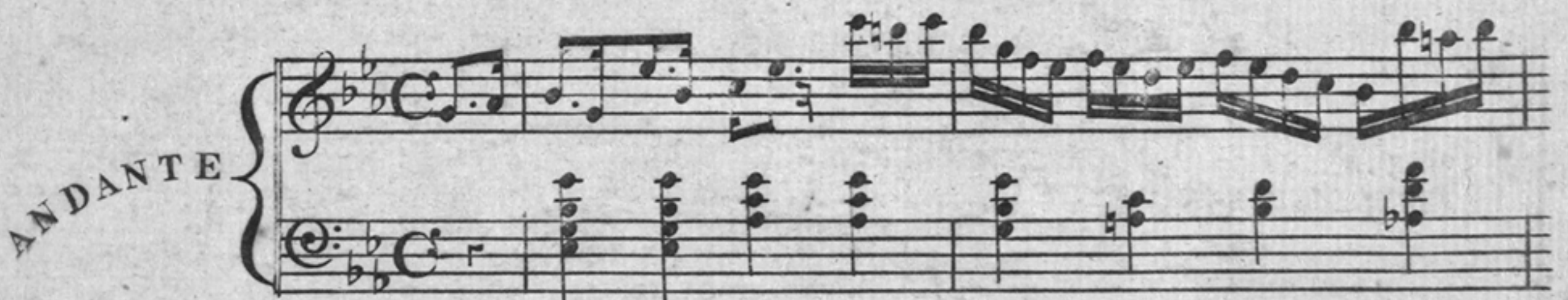
P R I O R,

& Composed by

SIR JOHN STEVENSON M.D.

NEW YORK Published by JOHN PAFF.

ANDANTE



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and common time (C). The tempo marking 'ANDANTE' is written vertically on the left side of the first staff. The music begins with a treble clef and a common time signature. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides harmonic support with chords.



The second system of musical notation continues the piece. It features the same two-staff arrangement (treble and bass clefs) in B-flat major and common time. The melody in the treble staff continues with quarter notes D5, E5, F5, and G5. The bass staff continues with chords and some eighth-note accompaniment.

To the Brook and the Willow that heard him complain, Poor

COLIN went a weep-ing, and told them his pain; Sweet

stream, he cry'd, sad-ly I'll teach thee to flow, And the

wa - - ters shall rise to the brink with my woe;

Willow, wil-low, willow, Willow, wil-low, willow,

ad lib: espress

Willow, willow, willow, Ah! poor me.

a tempo

2

Believe me thou fair one, thou dear one, believe,
 Few sighs to thy loss, and few tears will I give;
 One fate to thy COLIN and thee shall betide,
 And soon lay thy Shepherd down by thy cold side!

Willow, willow,

Willow, wil-low, willow, Willow, wil-low, willow,

ad lib: espress

Willow, willow, willow, Ah! poor me.

a tempo

2

Believe me thou fair one, thou dear one, believe,
 Few sighs to thy loss, and few tears will I give;
 One fate to thy COLIN and thee shall betide,
 And soon lay thy Shepherd down by thy cold side!

Willow, willow,