

# To the Mountain Away,

(A)

## GRAND CHORUS, in the Grand Opera

### A M I L L I E

OR

### The Love Test.

As Performed at the

### National Theatre.

Words by

J. T. HAINES,

The Music by,

W. M. ROOKE.

Pr. 1<sup>d</sup>. 50<sup>c</sup>

New York, Firth & Hall, 1. Franklin Square.

Where may be had fr. the above Op. Overture 1<sup>d</sup>. Rest Spirit 50<sup>c</sup>. To the Vine feast 75<sup>c</sup>. My boyhood's home 50<sup>c</sup>. Time thou cheat 50<sup>c</sup>. Yes methinks I see her smiling 75<sup>c</sup>. What is the spell 75<sup>c</sup>. When the morning first dawns 75 Who has not marked 75<sup>c</sup>. O love thou art near me 50<sup>c</sup>. Under the tree 50<sup>c</sup>. O I remember 50<sup>c</sup>. Gipsy Chorus 1<sup>d</sup>. 50

## TO THE MOUNTAIN AWAW.

*pp Solo Corni.*  
ALLEGRO.

*p*                    *ppp*

*8va*  
Cres.    een    do

poco    a    poco

Alto or 1<sup>st</sup> Soprano.

Tenor or 2<sup>nd</sup> Soprano.

Bassi.

Ped:

mountain a... way The sun beam is gild-ing the haunts of our

mountain a... way The sun beam is gild-ing the haunts of our

mountain a... way The sun beam is gild-ing the haunts of our

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble, alto, and bass clef respectively. The piano part is in bass clef. The music consists of eight staves of music with lyrics underneath. The lyrics are:

prey Now an - swers our cry And  
prey Living e - cho Now an - swers our cry And  
prey Liv - ing e - cho liv - ing e - cho Now an - swers our cry And  
bids us be - - gone or the cha - mois will fly Now gird on each  
bids us be - - gone or the cha - mois will fly Now  
bids us be - - gone or the cha - mois will fly Now  
ri - - - fle each wal - - let pre - - pare And a - - way to the  
gird on each wal - - let pre - - pare And a - - way to the  
gird on each ri - - - fle each wal - - let pre - - pare to the

hill top for the ea - gle is there Now mark we each staff points the  
 hill top for the ea - gle is there Now mark we each staff points the  
 hill top for the ea - gle is there Now mark we each staff points the

storm hur - ries on The snow must our bed be 'till ri - ses the sun till  
 storm hur - ries on The snow must our bed be 'till ri - ses the sun till  
 storm hur - ries on The snow must our bed be 'till ri - ses the sun till

ri - - ses the sun Ne'er heed we the ice cleft the tor - rent may  
 ri - - ses the sun Ne'er heed we the torrent may  
 ri - - ses the sun Ne'er heed we ne'er

A musical score for a vocal duet and piano. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and alto clefs. The piano part is in basso clef. The score consists of eight staves of music, divided into four systems by vertical bar lines. The lyrics are integrated into the musical lines, with some words underlined and others in regular text. The piano part features harmonic chords and rhythmic patterns.

roll But nought brings dis... may to the brave hunters soul  
roll But nought brings dis... may to the brave hunters soul  
heed we for nought brings dis... may to the brave hunters soul To the  
To the mountain a... way The sun beam is  
To the mountain To the mountain a... way The sun beam is  
mountain To the mountain To the mountain a... way The sun beam is  
gild... ing the haunts of our prey now  
gild... ing the haunts of our prey Living e... echo now  
gild... ing the haunts of our prey Living e... echo now answers now

The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano and alto voices, with piano accompaniment. The lyrics are repeated in each section.

an - swer our cry And bids us be--- gone or the chamois will  
an - swer our cry And bids us be--- gone or the chamois will  
an - swer our cry And bids us be--- gone or the chamois will

fly To the mountain to the mountain to the moun - tain a --- way To the  
fly To the mountain to the moun - tain a --- way  
fly to the moun - tain a --- way

mountain to the mountain to the moun - tain a --- way To the mountain a ---  
to the mountain to the moun - tain a --- way To the mountain a ---  
to the moun - tain a --- way To the mountain a ---

pp pp pp

9

-way a-way a-way a-way a-way a-way a-way a-way..... a  
-way a-way a-way a-way a-way a-way a-way a-way..... a  
-way a-way a-way a-way a-way a-way a-way a-way..... a  
  
**ff** **ppp** **ff**

-way a-way a-way a-way a-way a-way a-way a-way..... a  
-way a-way a-way a-way a-way a-way a-way a-way..... a  
-way a-way a-way a-way a-way a-way a-way a-way..... a  
  
**ff** **ppp** **ff**

-way

-way

-way

The av'lanche may fall and bring death in its

**ss**

we heed not but bold-ly e-vade its dread force As

**ss**

we heed not but bold-ly e-vade its dread force As

**ss**

course we heed not but bold-ly e-vade its dread force As

**ff**

10

down in the val - ley it thunders be - low We ga - ther a - -  
down in the val - ley it thunders be - low We ga - ther a - -  
down in the val - ley it thunders be - low As down in the  
- gain with a brave ai - - o Now mark, we each staff points the  
- gain with a brave ai - - o Now mark, we each staff points the  
val - ley it thunders be - low Now mark, we each staff points the  
storm hurries on The snow must our bed be till rises the sun till  
storm hurries on The snow must our bed be till rises the sun till  
storm hurries on The snow must our bed be till rises the sun till

rises the sun Ne'er heed we the ice cleft the tor-rent may  
 rises the sun Ne'er heed we the tor-rent may  
 rises the sun Ne'er heed we ne'er  
 roll But nought brings dis-may to the brave hun-ters soul To the  
 roll But nought brings dis-may to the brave hun-ters soul  
 heed we For nought brings dis-may to the brave hun-ters soul  
 mountain to the mountain a-way  
 To the mountain to the mountain a-way To the To the  
 To the mountain to the mountain a-way To the mountain to the  
 Ped:

ss >

To the moun\_tain a \_ way The sun-beam is gil\_ding the  
 mountain To the moun\_tain a \_ way The sun-beam is gil\_ding the  
 mountain To the moun\_tain a \_ way The sun-beam is gil\_ding the

haunts of our prey now an\_swers our  
 haunts of our prey > Living e .cho now an\_swers our  
 haunts of our prey Living e .cho now an\_swers now an\_swers our

cry And bids us be gone or the cha\_mois will fly To the  
 cry And bids us be gone or the cha\_mois will fly  
 cry And bids us be gone or the cha\_mois will fly

mountain to the mountain to the moun .. tain a .. way To the

to the mountain to the moun .. tain a .. way

to the moun .. tain a .. way

mountain To the mountain to the moun .. tain a .. way to the

To the mountain to the moun .. tain a .. way to the

to the moun .. tain a .. way to the

mountain a .. way a ..

mountain a .. way a ..

mountain a .. way a ..

ff

ppp

f

ppp

ff

ppp

ff

ppp

ff

ppp

ff

ppp

A musical score for piano and voice, page 14. The score consists of eight staves of music. The top three staves are vocal parts, each with lyrics: "way . . . . . a . . . way.", "way . . . . . a . . . way.", and "way . . . . . a . . . way.". The bottom five staves are for the piano, showing harmonic progression and bassline. The first piano staff has a dynamic marking of *ff*. The music is in common time, with a key signature of one flat.