

9976

"THE UNWILLING BRIDE"

Romance

Sung by

MRS. WOOD

The Poetry by

Thomas Haynes Bayly Esq.

The Music Composed & Arranged

BY

JAMES G. MAEDER.

PHILADELPHIA,

Pr: 50 cts.

Kretschmar & Nunns N^o 70 S^o Third & 196 Chesnut Street.

E. Gillingham

"THE UNWILLING BRIDE"

VOCE. *Espressivo.* They kneel round the Al- - - tar the

PIANO

FORTE.

Or- gan has ceased The hands of the Lov- - er's are join'd by the

Priest That bond which Death on - - - ly can sev - er a -

- gain Which proves e - ver af - - - ter Life's blessing or bane.

2.

Her hand on her husband's arm passively lies
 And closely she draws her rich veil o'er her eyes
 Her friends throng around her with accents of love
 She speaks not—her pale lips inaudibly move,
 Her equipage waits—she is placed by the side
 Of her aged companion—a sorrowing bride!

3.

Again the bells ring, and the moment is come,
 For the young hearts worst trial, the last look of home!
 They pass from the Village—how eagerly still
 She turns and looks back from the brow of the hill,
 She sees the white cottage the garden she made,
 And she thinks of her lover abandoned betrayed!

4th v. But who with arms fol — — ded hath lingered so long — — To watch the pro—

— ces — sion apart from the throng Tis He! the for — sa — — ken the false one is

gone He turns to his des — — o — late dwelling a — — lone.

ad lib:

cres.

deces.

A bri_dal like This - - is a sor_row_ful sight, - - see the

pale girl is Bride - - to the fee_ble old Knight, A bri_dal like

lento.

ad lib:

This is a sorrowful sight, see the pale girl is Bride - to the

fee_ble old Knight!

But hap - pi - er there - - than the doom that a - - waits, - - - The

Bride who must smile - - on a be - ing she hates! But hap - pi - er

rall:

there than the doom that a - - waits - - - The Bride who must smile - on a

be - ing she hates!

ad lib: