

Ed. H.

What Fairy like Music

A GONDOLA SONG

for One or Two Voices,

Written by

M^{rs} C. Baron Wilson,

Music by

JOSEPH DE PINNA.

New-York Publish'd by, E. Raley, 29, Chatham Street.

GRAZIOSO.

The first system of the score is a piano introduction. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and 3/4 time. The music is marked 'GRAZIOSO' and begins with a piano (*p*) dynamic. The melody is characterized by grace notes and light, flowing patterns. A mezzo-forte (*mf*) dynamic is indicated later in the system.

The first vocal line of the song, written in a single treble clef staff. It begins with a rest for two measures, then enters with the melody. The notes are mostly quarter and eighth notes, with some grace notes.

What fai-ry like mu-sic steals ver the

The piano accompaniment for the second system, consisting of two staves. It continues the harmonic support for the vocal line, marked with a piano (*p*) dynamic.

The second vocal line, continuing the melody from the first system. It includes the word 'Duo:' at the end of the line.

sea, En-tran-cing the sen-ses with charm'd me-lo-dy, What

The piano accompaniment for the third system, continuing the harmonic support.

What

The piano accompaniment for the fourth system, concluding the piece with a final chord.

fai-ry like mu-sic steals o-ver the sea, En-tran-cing the

fai-ry like mu-sic steals o-ver the sea, En-tran-cing the

sen-ses with charm'd me-lo-dy, 'Tis the voice of the Mermaid, that

sen-ses with charm'd me-lo-dy, 'Tis the voice of the Mermaid, that

floats o'er the main As she min-gles her song with the Gon-do-lier's

floats o'er the main As she min-gles her song with the Gon-do-lier's

strain! 'Tis the voice of the Mermaid, that floats o'er the main, As she

strain! 'Tis the voice of the Mermaid, that floats o'er the main, As she

poco cres.

min - - gles her song with the Gon - - do - - lier's strain.

min - - gles her song with the Gon - - do - - lier's strain.

p

p

The winds are all hush'd, and the waters at rest;
 They sleep like the passion in Infancy's breast!||:
 'Till storms shall unchain, from out their dark cave,
 And break the repose of the Soul and the wave!||: