



Senefelders Lith. Co., Boston

THE ARCHER BOY

The Celebrated Cavatina

Sung by **M I S S L O V E**, in the

HISTORICAL PLAY, THE PARTIZANS ..

Performed at the Theatre Royal Drury Lane.

Written by

Mrs. Cornwell Baron Wilson.

Composed by

JOHN BARNETT

*New-York:
Published by James L. Hewitt,
157 Broadway.*

THE ARCHER BOY,

Written by M^{rs} C. B. WILSON.

Composed by J. BARNETT.

Poco Allegretto scherzosamente.

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a rhythmic accompaniment with chords and eighth-note figures. The dynamic marking *ff* is placed at the beginning.

This system contains the first vocal phrase and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Oh! chide him not! the Archer Boy, Since he is Beau....ty's richest". The piano accompaniment includes dynamic markings *ff* and *p*.

This system contains the second vocal phrase and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "treasure, His very tears, are drops of joy, His sighs are but the breath of pleasure, Oh! chide him". The tempo marking *a tempo.* is placed above the final note of the vocal line.

not! the Archer Boy, Since he is beauty's rich.....est

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "not! the Archer Boy, Since he is beauty's rich.....est". The piano accompaniment starts with a piano (pp) dynamic marking and consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

trea..... sure, His very tears, are drops of joy, His sighs are

The second system continues the vocal line and piano accompaniment. The lyrics are: "trea..... sure, His very tears, are drops of joy, His sighs are". The piano accompaniment maintains the same rhythmic pattern as the first system.

but the breath of pleasure! A transient show'r of A.... pril

The third system continues the vocal line and piano accompaniment. The lyrics are: "but the breath of pleasure! A transient show'r of A.... pril". The piano accompaniment continues with the same rhythmic pattern.

skies, The darkest storm, that o'er him flies. Then, chide him

a tempo!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "skies, The darkest storm, that o'er him flies. Then, chide him". The piano accompaniment continues with the same rhythmic pattern. The system ends with a fermata over the final note of the vocal line and a "a tempo!" marking.

not! the Archer Boy, Tho' changing is each rain..... bow

feather, Who would the fai.....ry brood des....troy, destroy That

Love's bright wing collects to....gether? Oh chide him not sweet

boy! sweet Archer Boy!

ff *ff*

Oh! ne-ver say, Love can de-ceive That he's a trai - - - tor al-to

gether; Some-times like sum - - - mer's balmy eve, Some-times De-

p

cem - - - ber's freezing weather! Tho' smiles and tears, are ming-led

pp

seen While hopes and fears, step in be-tween, Then chide him

Cres *f*

not! the Archer boy, Tho changing is each rain - - bow

feath - - er, Who would the fai - - - - ry brood des - troy, destroy, That

Love's bright wing collects to - gether? Oh chide him not! sweet

boy! sweet Archer Boy!

ff *ff*