



FLY AWAY PRETTY MOTH!

*A BALLAD,*

the Words & Music by

T. H. BAYLEY ESQ<sup>R</sup>

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*Philad.<sup>a</sup> Published & sold by Geo. Willig 171 Chesnut St.*





Fly a-way pretty Moth to the shade Of the leaf where you slumber'd all

The first system of the musical score. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

day, Be con-tent with the moon, and the stars, pretty Moth, And make

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The piano accompaniment maintains its eighth-note pattern in the right hand.

use of your wings while you may. Tho' yon glit-ter-ing light may have

The third system of the musical score. The vocal melody continues with a mix of eighth and sixteenth notes. The piano accompaniment remains consistent with the previous systems.

dazzled you quite, Tho' the gold of yon lamp may be gay Ma-ny

The fourth system of the musical score. It concludes the piece with a final vocal phrase and piano accompaniment. The piano accompaniment ends with a few sustained notes in the bass.



things in this world that look bright pretty Moth On-ly daz-zle to lead us a...

-stray. Many things in this world that look bright pretty Moth On-ly

daz-zle to lead us a...-stray.

## 2.

I have seen pretty Moth in the world  
 Some as wild as yourself and as gay,  
 Who bewitch'd by the sweet fascination of eyes,  
 Flitted round them by night and by day,  
 But though dreams of delight  
 May have dazzled them quite,  
 They at last found it dangerous play!  
 Many things in this world that look bright pretty Moth  
 Only dazzle to lead us astray.

FLY AWAY PRETTY MOTH.