



*Lith of Endicott & Swett.*

I stood amid the glittering Throng,

A BALLAD

THE POETRY BY

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THE MELODY BY

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SUNG BY

MISS HUGHES.

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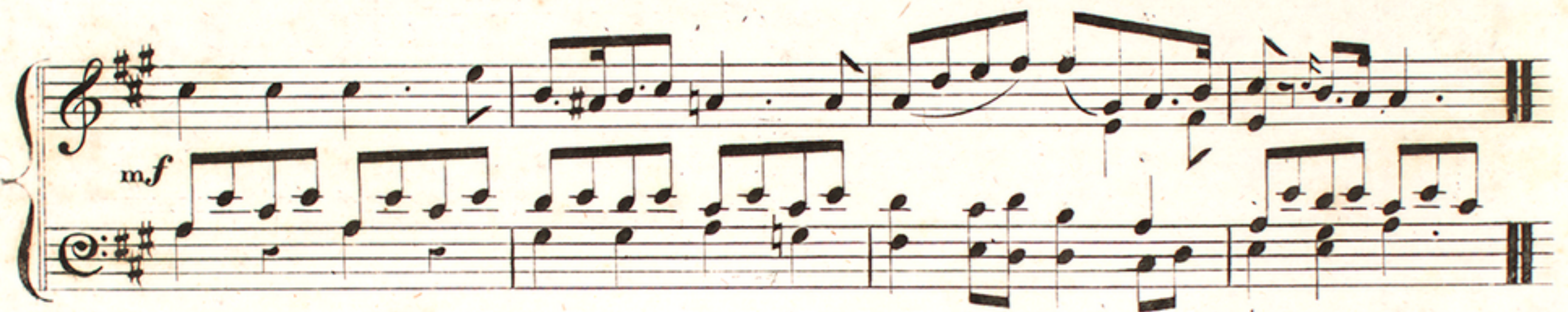
# I STOOD AMID THE GLIT'RING THRO'NG.

Written by F. W. N. BAYLEY.

*FF* **FFETUOSO.** *Dolce*



*mf*

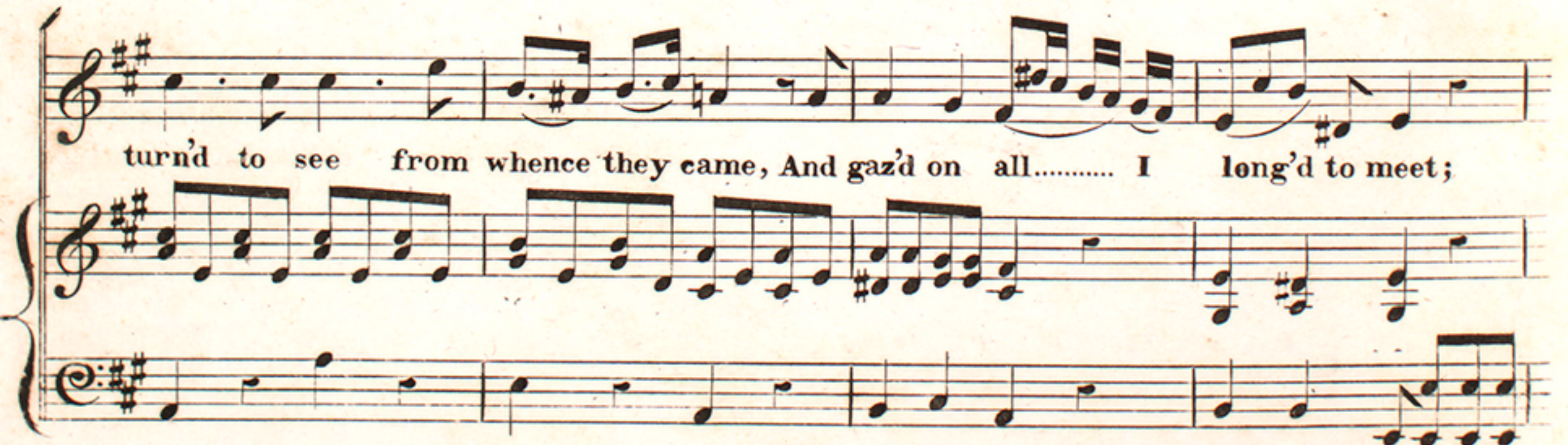


I stood a mid the glit'ring throng, I heard a voice, its tones were sweet, I

*p*



turn'd to see from whence they came, And gaz'd on all..... I long'd to meet;



She was a fair and gen....tle girl, Her bright smile greet...ed me by chance, I

whis....per'd low! I took her hand! I led, I led her forth..... to dance

*tempo.* *ir*

*Collavoce* *tempo.* *f*

There was but little space to move So

*p*

close so close...ly all were drawn, Yet she was light of heart and step, And

graceful grace.....ful as..... a fawn; A vir... gin flower gemm'd her hair, Her

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "graceful grace.....ful as..... a fawn; A vir... gin flower gemm'd her hair, Her". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggiated figures.

beau..ty her beauty to en....hance; She was the star of all who stood, who

ad lib. tempo

Colla voce tempo

The second system continues the vocal line with the lyrics "beau..ty her beauty to en....hance; She was the star of all who stood, who". Above the vocal line, the instruction "ad lib." is written, followed by "tempo" at the end of the line. The piano accompaniment includes the instruction "Colla voce" under a slur in the right hand, with "tempo" written at the end of the system.

stood, In that close Cot.....tage Dance. I've

The third system continues the vocal line with the lyrics "stood, In that close Cot.....tage Dance. I've". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

mov'd since then in princely halls, I tread, I tread them e.....ven now, I

p

The fourth system continues the vocal line with the lyrics "mov'd since then in princely halls, I tread, I tread them e.....ven now, I". The piano accompaniment includes the instruction "p" (piano) at the beginning of the system.

hold in mine, the hand of one, of one with cor.....on..... et.....ted brow; And

ad lib.

I may seem to court her smile, And seem to heed, to heed her glance; But my

heart, and thoughts, still wan.....der home, To that, to that sweet Cot.....tage Dance

Tempo.

Colla voce.

Tempo.

Oft when I sleep a me.....lo....dy Comes

*p*

rush....ing rushing on my brain! And the light mu.....sic of that night, Is

greeting greet.....ing me a....gain; I take her still small hand in mine, A...

..... mid my blissful my blissful *ad lib.* <sup>3</sup>trance, And once more, once more, vision worth a  
*Colla voce.*

*tempo* world! I lead, I lead her *tr* forth.... to dance.  
*tempo*