

The Milk Maid.



Inscribed to

M I S S L O V E

of the

Theatre Royal, Drury Lane.

Composed by

Walter Turnbull

BOSTON.

Published by James L. Hewitt 56 Market Street.

Pendletons Lithography, Boston.

Pretty Maidens here am I.

ALLEGRETTO SCHERZANDO.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The piano accompaniment starts with a *mf* dynamic. The melody is simple and rhythmic, with lyrics written below the notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Pretty maidens here am I, With my cheerful morning cry, Never was I
 known to fail, With my bright and rattling pail, Come then pretty maids below

Quickly come for I must go, quickly come for I must go, "Milk below"

"Milk below"

Should you on a Sunday meet, Little Fanny in the street, Drest in silks and

ribbons gay, Not a word of Milk I pray, For my sweetheart does not know

That I call out "Milk below" That I call out "Milk be_low" "Milk below"

"Milk below" He's a smart and clever lad, As

pretty maiden ever had, But so proud that I'm afraid He would scorn his

poor milk maid, If at present he should know, That I call out "Milk below"

That I cry out Milk below Milk below, Milk below.

Yes, he's richer far than I, He's in station much more high,

For a Shoemaker is he And of London city free; Oh! I fear his

love would go, If at present he should know, That I call out "Milk below"

"Milk below" "Milk below"