



Pendleton's Lithog. Boston.

THE MOUNTAINEER'S RETURN.

THE

Evening Song of the Alpine Peasants

Composed & Arranged
BY

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THE MOUNTAINEERS RETURN.

L. DEVEREAUX.

VOICE

PIANO

FORTE.

ANDANTE E SEMPLICE.

The first system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves: the upper staff is labeled 'PIANO' and the lower staff is labeled 'FORTE.'. The tempo and style are indicated as 'ANDANTE E SEMPLICE.'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano accompaniment consists of a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Distant Horns.

Nearer Horns.

PPP

p

The

The second system of the musical score. It features a piano accompaniment and a horn part. The piano part is divided into two staves: the upper staff is labeled 'Distant Horns.' and the lower staff is labeled 'Nearer Horns.'. The piano part is marked with 'PPP' (pianississimo) and 'p' (piano). The horn part is marked with 'p' (piano). The key signature has two flats, and the time signature is 6/8. The piano accompaniment consists of a melodic line in the right hand and a rhythmic accompaniment in the left hand.

parting beam of day Has ting'd the wes-tern sky - - - And

The third system of the musical score. It features a vocal line and a piano accompaniment. The piano part is divided into two staves: the upper staff is labeled 'parting beam of day' and the lower staff is labeled 'Has ting'd the wes-tern sky - - - And'. The piano part is marked with 'p' (piano). The key signature has two flats, and the time signature is 6/8. The piano accompaniment consists of a melodic line in the right hand and a rhythmic accompaniment in the left hand.

o'er its clo - sing ray - - Nights shadows quick - ly fly - - - The

a little faster.

Hun - - ter with his spoil - - - His Home - - ward path - way

winds - - And the wood - man from his toil - - - A

tempo.

cheer - - ing wel - come finds - - The ev' - - nings qui - - et

hour - - - Hath charms for ev - - ry breast - - - But

most for him to whom - - - The night a - - lone brings

ad lib

rest - -

p

The flock is in the fold - - And the

Shep - - herds task is done - - - The fish - - ers sails are

furl'd - - And the ev'nings sports be - - gun As twi - - light

fades a - - way The moon be - - gins to glance - - The

brightness of her ray - - On the maidens in the dance - - The

ev - - nings qui - - et hour - - - - Hath charms for ev - - ry

The first system of music features a vocal line in treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "ev - - nings qui - - et hour - - - - Hath charms for ev - - ry". The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic accompaniment.

breast - - - But most for him to whom - - - The

The second system continues the vocal line with lyrics "breast - - - But most for him to whom - - - The". The piano accompaniment remains consistent with the first system, providing a steady accompaniment for the vocal melody.

night a - - lone brings rest - -

ad lib

p

The third system concludes the vocal line with lyrics "night a - - lone brings rest - -". Above the vocal line, the instruction "ad lib" is written. The piano accompaniment features a dynamic marking of *p* (piano) and includes some chordal textures in the right hand.

The fourth system shows the continuation of the piano accompaniment, which concludes with a final cadence. The vocal line is silent in this system.

Shep - - herds task is done - - - The fish - - ers sails are

furl'd - - And the ev'nings sports be - - gun As twi - - light

fades a - - way The moon be - gins to glance - - The

brightness of her ray - - On the maidens in the dance - - The

ev - - nings qui - - et hour - - - - Hath charms for ev - - ry

The first system of music features a vocal line in treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "ev - - nings qui - - et hour - - - - Hath charms for ev - - ry". The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic accompaniment.

breast - - - But most for him to whom - - - The

The second system continues the vocal line with lyrics "breast - - - But most for him to whom - - - The". The piano accompaniment remains consistent with the first system, providing a steady accompaniment for the vocal melody.

night a - - lone brings rest - -

ad lib

p

The third system concludes the vocal line with lyrics "night a - - lone brings rest - -". It includes the instruction "ad lib" above the vocal line and a dynamic marking "*p*" (piano) below the piano accompaniment. The piano part features a more complex texture with chords and moving lines in both hands.

The final system on the page shows the continuation of the piano accompaniment. The right hand plays a melodic line with some grace notes, while the left hand provides a rhythmic and harmonic foundation. The system ends with a double bar line.