



Oh bid me not that strain to sing.

SUNG BY

MR. PARRY JUN.

Composed & Inscribed to

F. W. M. Bayley Esquire.

BY

U. COLLYER.

NEW-YORK.

Published by J. L. Hewitt.

OH BID ME NOT THAT STRAIN TO SING.

Sung by

MR. PARRY JUN^R

Composed by
U. COLLYER.

at the

The Poetry by
J. B. DRAPER.

GRAND MUSICAL FESTIVALS

VOCE.

PIANO

FORTE.

Andante Grazioso.

Sva ~~~~~

The first system of music features a vocal line (VOCE.) and a piano accompaniment (PIANO and FORTE.). The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Andante Grazioso.' The piano part begins with a wavy line indicating a 'Sva' (Sustained) effect. The vocal line consists of a whole rest followed by a series of notes.

Oh bid me not that strain to sing, In hap—pier hours I

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Oh bid me not that strain to sing, In hap—pier hours I'. The piano accompaniment consists of a treble and bass clef with notes corresponding to the vocal line.

sung, The ten—der lays of ear—lier days, Now die up—on my

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'sung, The ten—der lays of ear—lier days, Now die up—on my'. The piano accompaniment continues with notes corresponding to the vocal line.

tongue They breathe of nought but of the fields, My

feet were wont to roam, The green—wood bow'rs the

frag—rant flow'rs, that bloom a—round my home, That

bloom a—round my home.

2^d VERSE.

They speak of her, whose voice and look, Still live in ev' - - ry

tone, The beam-ing eye the se-cret sigh, That breath'd for me a -

- - lone, There's not a word but doth re-call, Each

well re-mem-ber'd spot Where love hath left some

5

trace of joy That may not be for—got, That

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a dynamic marking of *f* and includes a slur over the first four notes. The lyrics are: "trace of joy That may not be for—got, That".

may — not be for—got

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *tr* (trill) over the notes for "not be". The lyrics are: "may — not be for—got".

3^d VERSE.

They bring me back my childhoods hours The friends my youth had

The third system is labeled "3^d VERSE." and begins with a new vocal line and piano accompaniment. The key signature remains two sharps. The lyrics are: "They bring me back my childhoods hours The friends my youth had".

known, And those I've wept that long have slept, Be—

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "known, And those I've wept that long have slept, Be—".

— neath each moss grown stone, Then bid me not those strains to sing, In

p *f*

hap— pier hours I sang, The ten— der lays of

ear— lier days, Wou'd die up— on my tongue, Wou'd

p

die up— on my tongue.