



STAY TIME STAY.

(((Song)))

THE POETRY BY

The Music by

RICHARD RYAN

E. SOLIS.

N York Published by E. S. Mesier.

Stay time Stay

Music by

E. SOLIS.

MODERATELY

SL OW.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Stay Time stay de-lay thy parting hours. Thy path I've strewed to night with". The piano part includes a piano (*pp*) dynamic marking. The system ends with a double bar line.

The third system continues the vocal melody and piano accompaniment. The lyrics are: "Loves sweet flowers Thy step I hear, 'tis". The piano part includes a mezzo-forte (*mf*) dynamic marking and a piano (*pp*) dynamic marking. The system concludes with a double bar line.

flying fast a long Re-gard-less a like of music, and of song, Re-

eres

-gard-less a like of Music and of song Re-gard-less a-

p

-like of music and of song

But stay Time stay oh not so fleetly glide. My Lute is in my

p

hand, my Love is at my side. My Lute is in my hand, my

Love is at my side. My Love is at my side. My Love is at my

side. My Love is at my side. My Love is at my

side.

at lib.

ad lib.

2^d VERSE.

Stay time stay, cast down thy Wizard glass
 And bid thy minutes all now slowly pass,
 Let Love and Music stay thy rapid flight
 And sleep time sleep upon thy Scythe to night
 And sleep time &c. &c.