

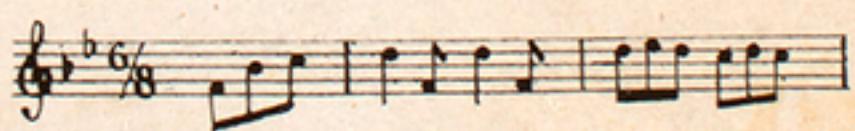
WHEN AND WHERE



B A L L A D,

Written & adapted to the popular

ORGAN TUNE



by

Price 50cts.

SAMUEL LOVER ESQ^R

New-York Published by E. RILEY & C^O 29 Chatham St



WHEN AND WHERE

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NEW YORK Published by E. RILEY & Co, N^o 29 Chatham Street.

ALLEGRETTO

SCHERZANDO.

The musical score consists of five staves of music. The first two staves are labeled "ALLEGRETTO" and "SCHERZANDO". The lyrics are integrated into the music, appearing below the vocal line in the third staff and continuing in the fifth staff. The music is in common time, with a key signature of one flat. The vocal line includes eighth and sixteenth note patterns, with dynamic markings like "mf" and crescendos indicated by greater-than signs (>).

Oh! tell me when and where Am I to meet with thee my fair? Oh!

tell me when and where Am I to meet with thee? I'll

meet thee in the se - cret night, When stars are beam - ing

gen - tle light, E - nough for love, but not too bright, To tell who blush - es
Ritard.

espress colla voce.

there.

You've

told me when, now tell me where Am I to meet with thee my fair, You've

told me when but where Am I to meet with thee? I'll

4

meet thee in that love-ly place, Where flow'rets dwell in sweet embrace, And
espress.

Ritard.

a tempo.

Zephyr comes to steal a grace, To shed on the midnight air.

You've told me when and

told me where, But tell me how I'll know thou'rt there, You've

told me when and where, But how shall I know thou art there? Thou'l

know it when I sing this lay, That wandering boys on organs play, No

espress

Ritard.

a tempo.

lo - ver, sure, can miss his way, When led by this sig - nal air. Fal la

espress

la la la lal la

The sig - nal air la la

ad lib.

la la la lal la

la la la la lal la.

a tempo